Bibliography

Sorted by Call Number / Author.

Reserve 270 WIL Wilken, Robert Louis, 1936-. The first thousand years : a global history of Christianity. "How did a community that was largely invisible in the first two centuries of its existence go on to remake the civilizations it inhabited, culturally, politically, and intellectually? Beginning with the life of Jesus, Robert Louis Wilken narrates the dramatic spread and development of Christianity over the first thousand years of its history. Moving through the formation of early institutions, practices, and beliefs to the transformations of the Roman world after the conversion of Constantine, he sheds new light on the subsequent stories of Christianity in the Latin West, the Byzantine and Slavic East, the Middle East, and Central Asia. Through a selected narration of particularly noteworthy persons and events, Wilken demonstrates how the coming of Christianity set in motion one of the most profound revolutions the world has known. This is not a story limited to the West; rather, Christian communities in Ethiopia, Nubia, Armenia, Georgia, Persia, Central Asia, India, and China shaped the course of Christian history. The rise and spread of Islam had a lasting impact on the future of Christianity, and several chapters are devoted to the early experiences of Christians under Muslim rule. Wilken reminds us that the career of Christianity is characterized by decline and attrition as well as by growth and expansion. Ten years in the making and the result of a lifetime of study, this is Robert Louis Wilken's summa, a moving, reflective, and commanding account from a scholar at the height of his powers". "A narrative account of the history of Christianity from its beginning to the end of the first millennium. The principal theme is the slow drama of the building of a Christian civilization. A major theme is the mission of Christians among different peoples in many regions of the ancient world: Ethiopia, Nubia, Armenia, Georgia, Persia, central Asia, India, China as well as among the Germanic peoples of northern Europe and the Slavic peoples in the Balkans and Russia. The rise and spread of Islam is integral to the story". Includes Diocletian and Justinian.

decisions? -- Road map for success -- Failure to anticipate -- Failure to perceive -- Rational bad behavior -- Disastrous values -- Other irrational failures -- Unsuccessful solutions -- Signs of hope -- 15. Big businesses and the environment: different conditions, different outcomes -- Resource extraction -- Two oil fields -- Oil company motives -- Hardrock mining operations -- Mining company motives -- Differences among mining companies -- The logging industry -- Forest Stewardship Council -- The seafood industry -- Businesses and the public -- 16. The world as a polder: what does it all mean to us today? -- Introduction -- The most serious problems -- If we don't solve them ... -- Life in Los Angeles -- One-liner objections -- The past and the present -- Reasons for hope. Presents a comprehensive historical narrative that describes how and why ancient civilizations such as the Anasazi, Maya, and the Polynesian culture on Easter Island failed and fell into ruin and examines how lessons learned from the past can help in preserving the future.

Reserve 305.4209 HIN pbk

Reserve 306.2095 PIN
Introduction -- The ideal of "great unity" -- The monarch -- The literati -- Local elite -- The people -- Imperial political culture in the modern age. Traces the roots of the Chinese empire's exceptional longevity and unparalleled political durability, and shows how lessons from the imperial past are relevant for China today.

Reserve 306.2709 MIL
war: acculturated embodiments of the martial ethos in the Song dynasty / Don J. Wyatt -- Wen and wu in elite cultural practices during the late Ming / Kathleen Ryor -- Mengzi's art of war: the Kangxi emperor reforms the Qing military examinations / S.R. Gilbert -- Writing from experience: personal records of war and disorder during the Ming-Qing transition / Grace S. Fong -- Militarization of culture in eighteenth-century China / Joanna Waley-Cohen -- Military finance of the high Qing period: an overview / Yingcong Dai -- Coercion and commerce on two Chinese frontiers / Peter C. Perdue. Explores the relationship between culture and the military in Chinese society from early China to the Qing empire. This book examines the relationship between military matters and law, government, historiography, art, philosophy, literature, and politics.

Reserve 320.09 FIN
A three volume set: Volume I includes Sumeria, Egypt, Assyria, the Jewish Kingdoms, etc., through the Roman Empire; Volume II includes the Byzantine Empire, the Caliphs, China through the Ming Dynasty, and representative systems of the middle ages; Volume III includes China, Japan, India, the Ottoman Empire, and western developments of absolute versus Parliamentary monarchy, transplanted governments in colonies, revolutions leading to the modern state.

Reserve 321 PER
Iran today : an Islamic theocracy -- The ancient world : an Egyptian theocracy -- Mesoamerican theocracies : the Maya and the Aztecs -- A Christian theocracy : Mormons in the young United States -- A Taliban theocracy : Afghanistan in the 1990s -- Could religious fundamentalism lead to future theocracies?. Examines the history of theocratic forms of government describing how they effect society and how they intersect with other forms of government around the world.

Reserve 327.112 CHU
The first hegemon : the great Persian empire from Cyrus to Alexander -- Tolerance in Rome's high empire : gladiators, togas, and imperial glue -- China's golden age : the mixed-blooded Tang dynasty -- The great Mongol empire : cosmopolitan barbarians -- The "purification" of medieval Spain : inquisition, expulsion, and the price of intolerance -- The Dutch world empire : diamonds, damask, and every "mongrel sect in Christendom" -- Tolerance and
intolerance in the East: the Ottoman, Ming, and Mughal empires --
The British empire: "rebel buggers" and the "white man's burden"
-- The American hyperpower: tolerance and the microchip --
The rise and fall of the Axis Powers: Nazi Germany and Imperial
Japan -- The challengers: China, the European Union, and India in
the twenty-first century -- The day of empire: lessons of history.
The author examines the rise and decline of superpowers from
ancient Persia to the modern United States, and focuses on the
reasons for their success and the factors that caused many of them
to fall.

Natural and human resources -- The late antique economy and the
shift to medieval structures (sixth-early eighth centuries) --
Restructuring, recovery and controlled expansion (early eighth to
tenth centuries) -- The age of accelerated growth (eleventh and
twelfth centuries) -- Small-state economics (from sometime in the
thirteenth century to the fifteenth century) -- The Byzantine
economy as exemplar; the Byzantine and the western medieval
economies. "This is a survey of the economy of the Byzantine
Empire from the fourth century AD to the fall of Constantinople in
1453. Organized chronologically, the book addresses themes such
as demography, agriculture, manufacturing and the urban
economy, trade, monetary developments, and the role of the state
and ideology. It provides an overview of the economy with an
emphasis on the economic actions of the state, the productive role
of the city, and the role of non-state economic actors, such as
landlords, artisans, and money-changers. The final chapter
compares the Byzantine economy with the economics of western
Europe and concludes that it was one of the most successful
examples of a mixed economy in the pre-industrial world."--BOOK
JACKET. Includes barley, ceramics, cotton, dyes, glass,
gold, grains, horses, iron goods, linen, medicinal plants, olive
products, pottery, salt, silk, slaves, spices, timber, wheat and wine.

2009.
The invention of Byzantine strategy -- Attila and the crisis of
empire -- The emergence of the new strategy -- Byzantine
diplomacy: the myth and the methods -- Envoys -- Religion and
statecraft -- The uses of imperial prestige -- Dynastic marriages --
The geography of power -- Bulghars and Bulgarians -- The
Muslim Arabs and Turks -- The Byzantine art of war -- The
classical inheritance -- The Strategikon of Maurikios -- After the
Strategikon -- Leo VI and naval warfare -- The tenth-century
military renaissance -- Strategic maneuver: Herakleios defeats Persia -- Conclusion: grand strategy and the Byzantine "operational code" -- Appendix: was strategy feasible in Byzantine times? -- Emperors from Constantine I to Constantine XI -- Glossary. A history of the military strategy, intelligence, and diplomacy used by the Byzantines to resolve conflicts over the course of eight hundred years.

Reserve 520.972 MIL pbk


Byzantium: faith and power (1261-1557) / Helen C. Evans -- Revival and decline: voices from the Byzantine capital / Alice-Mary Talbot -- Religious settings of the Late Byzantine sphere / Slobodan Ćurčić -- Sculpture and the Late Byzantine tomb / Sarah Brooks -- Liturgical implements / Anna Ballian -- Images: expressions of faith and power / Annemarie Weyl Carr -- Images of personal devotion: miniature mosaic and steatite icons / Arne Effenberger -- Precious-metal icon revetments / Jannic Durand -- Manuscript illumination in Byzantium, 1261-1557 / John Lowden -- Liturgical textiles / Warren Woodfin -- Icon as a ladder of divine ascent in form and color / His Eminence Archbishop Damiano of Sinai, Pharan, and Raitho, Abbot of the holy Greek Orthodox Monastery of Saint Catherine, Sinai, Egypt -- Byzantium and the Islamic world, 1261-1557 / Scott Redford -- Arts of Christian communities in the Medieval Middle East / Thelma K. Thomas -- Italy, the Mendicant orders, and the Byzantine sphere / Anne Derbes and Amy Neff -- Venice and the Byzantine sphere / Maria Georgopoulou -- Byzantium and the rebirth of art and learning in Italy and France / Robert S. Nelson -- "À la façon grèce": the encounter of northern Renaissance artists with Byzantine icons / Maryan W. Ainsworth. Explores art created in the Byzantine Empire during the late thirteenth through the mid-sixteenth centuries, discussing the cultural, social, political, and religious aspects of over 350 pieces featured.
customs; Maya hieroglyphic writing; The latest progress in decipherment; Yaxchilan and Bonampak. On the periphery of Yucatan. Dzibilchaltun and the earliest Yucatec architecture; Coba and the Maya causeways; Southern Yucatan and the Rio Bec style; Edzna and its five-stage edifice; The necropolis on Jaina Island; Classic pottery -- The masterpieces of the Puuc style. Uxmal, an architectural apotheosis; Planning the centre; The main groups at Uxmal; Maya building techniques; Further Puuc sites; The correlation of the Maya and Christian calendars; The benefits of carbon-14 -- The Toltec-Maya renaissance. The Toltec migration; Chichen Itza before the Toltecs; The Caracol and astronomical observation; A "super-Tula" in Yucatan; The Temple of the Warriors and its surroundings; The ball game and human sacrifice; The Maya universe and the gods; The last centres of the Maya world.

Reserve 913.35 FAI
Fairservis, Walter Ashlin, 1921-. Mesopotamia, the civilization that rose out of clay. New York: Macmillan, 1964. Customs, beliefs, crafts, sciences, architecture, and government of the Sumerian, Babylonian, Assyrian, and Chaldean cultures are all described. Included also is a chronology of Mesopotamian cultures and rulers--Hunting.

Reserve 913.37 DAV

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Pericles, democratic reformer -- Plato, founder of Western philosophy -- Alexander the Great, disseminator of Greek culture -- Scipio Africanus, defender of the Roman Republic -- Julius Caesar, destroyer of the Roman Republic -- Cicero, statesman, philosopher, and republican martyr -- Augustus, founder of the Roman Empire -- Paul of Tarsus, Christian evangelist -- Augustine, Christian theologian. A collection of biographical essays that profile twelve figures from ancient Greek and Roman history who had a significant influence on world history.

Reserve 915.1 DAW


Reserve 915.1 FIT

Land and language -- The dawn of China (to 200 B.C.) -- The sages -- The family, the second sex -- The three ways -- The early empire (200 B.C. to A.D. 600) -- The spirit of invention -- The golden age (A.D. 600 to 1260) -- The Confucian ideal -- The Chinese way -- Travelers and traders -- The later empire (1260 to 1912) -- Life in the city -- The scholar's world -- Artists and writers -- The voice of the poet -- The impact of Europe -- East and West -- Modern China (1912 to the present) -- The east is red.

Reserve 915.1 WAT


Reserve 915.4 MOO


Reserve 930 BAU

The origin of kingship -- The earliest story -- The rise of
I. Egypt and Babylonia to 1580 B.C.--II. The Egyptian and Hittite Empires to c. 1000 B.C.--III. The Assyrian Empire.--IV. The Persian Empire and the West.--V. Athens, 478-401 2. 3.--VI. Macedon, 401-301 B.C.--VII. The Hellenistic monarchies and the rise of Rome.--VIII. Rome and the Mediterranean, 218-133 B.C.--

Reserve 930 FOS
When Augustus was the schoolboy Octavius -- When Octavius was the young general Octavian -- When Octavian was given the title of Augustus -- When Augustus was worshipped as a god -- When Augustus was honored as the father of his country. Parallels comparative religious, social, and political forces which characterized and influenced the Roman Empire during the period just preceding and just following the birth of Christ. Examines contemporary events in Greece, Israel, Egypt, China, India, and Persia as well as Rome.

Reserve 930 MAI
How does the past illuminate the present? -- Sema-Tawy : the land of the papyrus and lotus -- The Levant and Mesopotamia -- The Indus/'Harappan'/Sarasvati civilization -- The central kingdom, Zhong-Guo -- Conclusion : the emergence of social complexity. Examines how the world's first civilizations came into being, charting, analyzing, and comparing the parallel paths followed in Egypt, the Levant, Mesopotamia, India, and China, from the Old Stone Age to historic times.

Reserve 930 STA

Reserve 930 SWA

Reserve 930.1 MAC
pt. 1. Making us human: 2,000,000-9000 BC : Mummy of Hornedjitef ; Olduvai stone chopping tool ; Olduvai handaxe ; Swimming reindeer ; Clovis spear point -- pt. 2. After the Ice Age: food and sex: 9000-3500 BC : Bird-shaped pestle ; Ain Sakhri lovers figurine ; Egyptian clay model of cattle ; Maya maize god statue ; Jomon pot -- pt. 3. The first cities and states: 4000-2000 BC : King Den's sandal label ; Standard of Ur ; Indus seal ; Jade axe ; Early writing tablet -- pt. 4. The beginnings of science and literature: 2000-700 BC : Flood tablet ; Rhind mathematical papyrus ; Minoan bull-leaper ; Mold gold cape ; Statue of Ramesses II -- pt. 5. Old world, new powers: 1100-300 BC :
Lachish reliefs; Sphinx of Taharqo; Chinese Zhou ritual vessel; Paracas textile; Gold coin of Croesus -- pt. 6. The world in the age of Confucius: 500-300 BC: Oxus chariot model; Parthenon sculpture: Centaur and Lapith; Basse-Yutz flagons; Olmec stone mask; Chinese bronze bell -- pt. 7. Empire builders: 300 BC-AD 10: Coin with head of Alexander; Pillar of Ashoka; Rosetta stone; Chinese Han lacquer cup; Head of Augustus -- pt. 8. Ancient pleasures, modern spice: AD 1-500: Warren cup; North American otter pipe; Ceremonial ballgame belt; Admonitions scroll; Hoxne pepper pot -- pt. 9. The rise of world faiths: AD 100-600: Seated Buddha from Gandhara; Gold coins of Kumaragupta I; Plate showing Shapur II; Hinton St. Mary mosaic; Arabian bronze hand -- pt. 10. The silk road and beyond: AD 400-800: Gold coins of Abd al-Malik; Sutton Hoo helmet; Moche warrior pot; Korean roof tile; Silk princess painting. pt. 11. Inside the palace: secrets at court: AD 700-900: Maya relief of royal blood-letting; Harem wall-painting fragments; Lothair crystal; Statue of Tara; Chinese Tang tomb figures -- pt. 12. Pilgrims, raiders and traders: AD 800-1300: Vale of York hoard; Hedwig beaker; Japanese bronze mirror; Borobudur Buddha head; Kilwa pot sherds -- pt. 13. Status symbols: AD 1100-1500: The Lewis chessmen; Hebrew astrolabe; Ife head; The David vases; Taino ritual seat -- pt. 14. Meeting the gods: AD 1200-1500: Holy Thorn Reliquary; Icon of the Triumph of Orthodoxy; Shiva and Parvati sculpture; Sculpture of Huastec goddess; Hoa Hakananai’a Easter Island statue -- pt. 15. The threshold of the modern world: AD 1375-1550: Tughra of Suleiman the Magnificent; Ming banknote; Inca gold llama; Jade dragon cup; Dürer’s Rhinoceros -- pt. 16. The first global economy: AD 1450-1650: Mechanical galleon; Benin plaque: the Oba with Europeans; Double-headed serpent; Kakiemon elephants; Pieces of eight -- pt. 17. Tolerance and intolerance: AD 1550-1700: Shi’a religious parade standard; Miniature of a Mughal prince; Shadow puppet of Bima; Mexican codex map; Reformation centenary broadsheet -- pt. 18. Exploration, exploitation and enlightenment: AD 1680-1820: Akan drum; Hawaiian feather helmet; North American buckskin map; Australian bark shield; Jade Bi -- pt. 19. Mass production, mass persuasion: AD 1780-1914: Ship’s chronometer from HMS Beagle; Early Victorian tea set; Hokusai’s The Great Wave; Sudanese slit drum; Suffragette-defaced penny -- pt. 20. The world of our making: AD 1914-2010: Russian revolutionary plate; Hockney’s In the Dull Village; Throne of weapons; Credit card; Solar-powered lamp and charger. Discusses the history of civilization by using 100 objects from the Mummy of Hornedjitef and the Olduvai stone chopping tool, to the credit card and the solar-powered lamp and charger to illustrate the changes in human
history. Includes amber, copper, frankincense, glass, horses, incense, iron, ivory, jade, papyrus, porcelain, pottery, silk, silver, slaves, spices, stones, tea, tin, and walrus ivory.

Reserve 931 CAM


Reserve 931 HOL


Introduction -- The Chinese way -- The seeds of Chinese civilization -- The legendary emperors and the Xia Dynasty -- Shang Dynasty: war and grandeur -- Western Zhou: an age of peace and prosperity -- Eastern Zhou: chaos and solutions -- Qin: the first unified empire -- Early Han: a flowering of culture -- Epilogue: Wang Mang: heaven's mandate, gained and lost. Presents a comprehensive study of the development of Chinese civilization through to the early first century AD Han dynasty, and describes the early Bronze and Iron Age cultures, the emperor Shi Huang Di who built the Great Wall and commissioned the terracotta army, and much more.

Reserve 931.04 MAN


Reserve 934 AVA pbk

Introduction -- From Africa to Mehrgarh: the early pre-history of India -- The Harappan Civilisation -- The Indo-Aryans in the Vedic Age -- Formative centuries of the pre-Mauryan era -- The paradox of Mauryan imperialism -- Diffusion and dynamism after the Mauryas -- Stability and change under the imperial Guptas -- The post-Gupta era and the rise of the south -- Regionalism and feudalism: Rajput, Pala and Rashtrakuta kingdoms -- Chola domination in the south and Turco-Afghan plunder in the north. Examines the development of India's civilization and culture between approximately 7000 B.C. and 1200 A.D., covering geographical, political, spiritual, and other aspects.

Reserve 934 KEN pbk

Origins of urban society -- Indus cities, towns and villages -- The Indus script and its uses -- Rulers and traders of the Indus cities -- Religious art and symbols -- People and professions -- Technology and crafts -- Decline and legacy of the Indus cities.

Reserve 934 SCH

An enduring tradition -- The roots of Indian culture -- A search for enlightenment -- Ashoka, emperor of peace -- Glory of the Guptas
The flowering of Hinduism -- Caste: a place for every man -- The Mughals' splendor. Surveys the history, civilization and culture of India from the Third Millennium B.C. to the 17th century A.D.

Reserve 934 THA

Reserve 935 FRY

Reserve 935 MES
Mesopotamia: the world's earliest civilization. 1st ed. New York : Britannica Educational Pub. in association with Rosen Education Services, 2011. Provides an overview of the history, origins, culture, religion, art, literature, and people of Mesopotamia, covering the Sumerian civilization, the old Babylonian period, the Archaemenian period, and other important periods up to 620 AD.

Reserve 935.05 ALL

Traces the rise and fall of the Persian Empire from its earliest days to the seventh century when it was conquered by the Arabs. The culture, artistic achievements, religion, and legacy of the once mighty empire are discussed.

An illustrated exploration of the mythology, art, religion, civilization, and customs of ancient Rome.

Rome from its origins to 264 BC -- The middle Republic (264-133 BC) -- The late Republic (133-31 BC) -- The early Roman Empire (31 BC-AD 193) -- The later Roman Empire. Traces the history and development of ancient Rome, exploring the political, social, philosophical, economic, and cultural factors that shaped the Roman people and discussing its lasting impact on the modern world.

Early Rome -- The early Republic -- World domination -- The Roman Empire -- Achievements of the Ancient Romans. Provides an overview of the history of ancient Rome and examines the rise and fall of the empire.

pt. I. The Physical and Moral Background of Roman Life. The Extent and Population of the City: The splendour of the Urbs; The precincts of Rome and the city's true extent; The growth of the city's population -- Houses and Streets: Modern aspects of the Roman house; Archaic aspects of the Roman house; Streets and traffic -- Society and Social Classes: Romans and foreigners; Slavery and manumission; The confusion of social values; Living standards and the plutocracy -- Marriage, Woman, and the Family: The weakening of paternal authority; Betrothal and marriage; The Roman matron; Feminism and demoralisation; Divorce and the instability of the family -- Education and Religion: Symptoms of
decomposition; Primary education; The routine teaching of the grammarian; Impractical rhetoric; The decay of traditional religion; The progress of Oriental mysticism; The advent of Christianity -- pt. II. The Day's Routine. The Morning: The days and hours of the Roman calendar; The Roman begins the day; The barber; The matron dresses -- Occupations: The duties of a "client"; Businessmen and manual labourers; Justice and politics; Public readings -- Shows and Spectacles: "Panem et circenses"; The employment of leisure; The races; The theatre; The amphitheatre; Late opposition -- Afternoon and Evening: Strolling, gaming, and pleasure; The baths; Dinner.

Reserve 937 CAR pbk

pt. I. The physical and moral background of Roman life. The extent and population of the city: The splendour of the Urbs; The precincts of Rome and the city's true extent; The growth of the city's population -- Houses and streets: Modern aspects of the Roman house; Archaic aspects of the Roman house; Streets and traffic -- Society and social classes: Romans and foreigners; Slavery and manumission; The confusion of social values; Living standards and the plutocracy -- Marriage, woman, and the family: The weakening of paternal authority; Betrothal and marriage; The Roman matron; Feminism and demoralisation; Divorce and the instability of the family -- Education and religion: Symptoms of decomposition; Primary education; The routine teaching of the grammarian; Impractical rhetoric; The decay of traditional religion; The progress of Oriental mysticism; The advent of Christianity -- pt. II. The day's routine. The morning: The days and hours of the Roman calendar; The Roman begins the day; The barber; The matron dresses -- Occupations: The duties of a "client"; Businessmen and manual labourers; Justice and politics; Public readings -- Shows and spectacles: "Panem et circenses"; The employment of leisure; The races; The theatre; The amphitheatre; Late opposition -- Afternoon and evening: Strolling, gaming, and pleasure; The baths; Dinner. Overview of 2nd century imperial Rome that covers houses and streets, marriage and family, occupations, amusements, social classes, education, and religion.

Reserve 937 DUG

A brief history of Rome and the Roman Empire, its civilization, political, and judicial system.

Reserve 937 GIB

Gibbon, Edward, 1737-1794. The decline and fall of the Roman

An empire of cities -- Public places and private spaces -- Working for a living -- Roman men : from high to low -- City women -- An urban childhood -- Rest and recreation -- Surviving in the city. Describes city life during the first two centuries of the Roman Empire, examining the government and infrastructure of the Roman cities, the role of the military, public and private spaces, work, social structure, the lives of women and children, leisure activities, and the dangers of urban living.

The empire's support system -- Country communities -- Country homes -- Working the land -- Men of the soil -- Rural women -- Growing up in the countryside -- Hard times and holidays. Describes daily life in the rural areas of the Roman Empire, discussing communities, homes, agriculture, the experiences of women and children, holidays and festivals, and difficulties such as bad harvests and war.


Presents the political and military history of Rome from its mythological origins to its last emperor in 476 A.D., and describes the Roman empire in its height and the changes in its structure that led to its downfall.


A civilization for the ages -- Getting around the empire -- The farmer's life -- They came, they saw, they built -- Devices for everyday life--and death. Focuses on the discoveries and inventions of the ancient Roman civilization in the areas of transportation, agriculture, architecture, science, and technology.


Education -- Slavery -- Food and dining -- Housing -- Travel -- Politics -- Family life -- Holidays and leisure activities -- Sports and amusements -- Religion -- Retirement -- Appendix : Roman authors. Looks at what daily life was like for ordinary people in ancient Rome, discussing education, slavery, food and dining, housing, travel, politics, families, holidays and leisure activities, sports and amusements, religion, and retirement.

Mills, Dorothy. The book of the ancient Romans : an introduction to the history and civilization of Rome from the traditional date of the founding of the city to its fall in 476 A.D. London : G.P. Putnam's Sons, 1927.


The end of the Roman republic -- The unfolding absolutism -- The intellectual decline of the early empire -- Sterility and fertility.


Rostovzeff, Michael Ivanovitch, 1870-1952. The social and

Reserve 937.06 WIL

Reserve 938 BEN

Reserve 938.04 BOW

Reserve 938.07 GRA pbk


Reserve 938.0709 BRI

Alexander before the expedition to Asia Minor (356-334) -- I. The major stages of the conquest (334-323). From Granicus to the fall of Tyre (May 334-summer 332); From Tyre to the Euphrates (summer 332-summer 331); The end of Darius and the final submission of Greece (summer 331-summer 330); Guerillas in the Eastern Satrapies and Macedonian opposition (summer 330-spring 327); The conquest of India and the return via the Persian Gulf (327-325); The last years (324-323) -- II. The origins and objectives of the conquest. The unsatisfactory nature of explanations based on personality and psychology; The heritage of Philip II; Alexander and the royal territories of the Achaemenids; "War of liberation" and "War of reprisal": the limits of Alexander's Philhellenism; The conquest of India and return via the Persian Gulf; The problem of the "last plans" -- III. Resistance to the conquest. The resistance of Darius (334-330); Underground resistance and open revolt in Greece; Resistance and reprisals in the Eastern Satrapies (330-327); The discontent of the Macedonian soldiery (330-324) -- IV. The administration, defense,
and exploitation of the conquered lands. The different degrees of royal authority; Territorial control and the management of the population; Conquest and "economic development" -- V. Alexander among Macedonians, Greeks, and Iranians. Conquest and surrender: contradiction and opposition; A policy for the future (325-323) -- Conclusion: The king is dead! Long live the king? -- Appendix: The history of Alexander today: a provisional assessment and some future directions.

Reserve 949.5 DOW  Downey, Glanville, 1908-. Constantinople in the age of Justinian. [1st ed.]. Norman: University of Oklahoma Press, [1960].


Reserve 949.502 BRO  Brownworth, Lars. Lost to the West: the forgotten Byzantine Empire that rescued Western civilization. 1st ed. New York: Crown Publishers, c2009. Prologue: Roman roots -- Diocletian's revolution -- Constantine and the Church ascendant -- The pagan counterstroke -- Barbarians and Christians -- A dreadful rumor from the West -- The fall of Rome -- The rise of Peter Sabbatius -- Nika! -- Of buildings and generals -- Yersinia pestis -- A Persian fire -- The house of war -- The image breakers -- The crumbling empire -- The turning tide -- The glorious House of Macedon -- The brilliant pretender -- Death and his nephew -- Basil the Bulgar slayer -- The march of folly -- The Comneni recovery -- Swords that drip with Christian blood -- The empire in exile -- The brilliant sunset -- The eternal emperor --
Epilogue: Byzantine embers -- Appendix: Emperors of Constantinople. Historian Brownworth presents an absorbing look at the forgotten Byzantine Empire, its surprising role in shaping Western civilization, and the lessons it holds for modern societies.

Introduction: A different history of Byzantium -- The city of Constantine -- Constantinople, the largest city in Christendom -- The East Roman Empire -- Greek orthodoxy -- The church of Hagia Sophia -- The Ravenna Mosaics -- Roman law -- The bulwark against Islam -- Icons, a new Christian art form -- Iconoclasm and icon veneration -- A literate and articulate society -- Saints Cyril and Methodios, 'apostles to the slavs' -- Greek fire -- The Byzantine economy -- Eunuchs -- The imperial court -- Imperial children, 'born in the purple' -- Mount Athos -- Venice and the fork -- Basil II, 'the bulgar-slayer' -- Eleventh-century crisis -- Anna Komnene -- A cosmopolitan society -- The fulcrum of the crusades -- The towers of Trebizond, Arta, Nicea and Thessalonike -- Rebels and patrons -- 'Better the Turkish turban than the Papal tiara' -- The siege of 1453 -- Conclusion: The greatness and legacy of Byzantium. An overview of the Byzantium empire's history through the descriptions of individuals, events, and monuments.

1. The empire of the East -- 2. The Heavenly Kingdom on earth -- 3. How the Heavenly Kingdom worked -- 4. Life in Byzantium -- 5. Glimmers of the golden empire today. Traces the history, society, culture, and lasting influences of the Byzantine Empire, which grew from the decaying Roman empire and ruled from Constantinople from the fourth to the end of the fifteenth century.


Translation of: Cina, il passato e ill presente. Discusses the land and people, history and culture, and science and technology of China.

People -- Chinese cuisine -- Chinese languages and writing system -- Confucianism -- Daoism -- Buddhism -- Chinese art -- Chinese
music -- Chinese performing arts -- Chinese architecture. Explores the culture of China, covering art, music, architecture, language, cuisine, and religious and philosophical traditions including Confucianism, Daoism, and Buddhism.

Reserve 951 HIB
Bronze age legends -- China's first emperor -- The golden age -- The poet-emperor -- The forbidden city -- Emperor Ch'ien-Lung. Text and lavish photographs present the artistic treasures of Ch'in Shih Huang-ti, first Chinese emperor, and his successors.

Reserve 951 LAT

Reserve 951 LEW
The geography of empire -- A state organized for war -- The paradoxes of empire -- Imperial cities -- Rural society -- The outer world -- Kinship -- Religion -- Literature -- Law. Examines the key challenges court officials and scholars in the Chinese empire faced as they tried to govern the people in 221 B.C., describing the measures taken to transcend regional differences and unite the people.

Reserve 951 LOV

Reserve 951 SEE

Reserve 954 MET pbk  Metcalf, Barbara Daly, 1941-. A concise history of modern India. 2nd ed. New York : Cambridge University Press, 2006.
Sultans, Mughals, and pre-colonial Indian society -- Mughal twilight: the emergence of regional states and the East India Company -- The East India Company Raj, 1772-1850 -- Revolt, the modern state, and colonized subjects, 1848-1885 -- Civil society, colonial constraints, 1885-1919 -- The crisis of the colonial order: reform, disillusionment, division, 1919-1939 -- The 1940s: triumph and tragedy -- Congress Raj: democracy and development, 1950-1989 -- Democratic India in the nineties: coalitions, class, community, consumers, and conflict. Explores the history of modern India, focusing on developments that have impacted the country's government, economy, culture, and religions.

Image and imagination -- The Indian world -- Empires of spirit and sword -- The forms of the divine -- The spirit of inquiry. An illustrated exploration of the mythology, art, religion, civilization, and customs of India.

Present: Toward a New Polity.


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