Name: __________________________

ALL LINES, SONGS, and THE NUMBER OF THE SCENES YOU ARE IN MUST BE MEMORIZED BY THE FIRST DAY OF REHEARSALS!!!

Company Numbers - 1st and 2nd Graders
- Prologue (on stage)
  - Munchkinland
- Off to See the Wizard 1
- Optimistic Voices 2 - Poppies
  - Merry Old Land of Oz
- Winkie Song (Yo-He-Oh)
- Merry Old Land of Oz Reprise
  - Finale

Company Numbers - 3rd, 4th, 5th Graders
- Munchkinland
- Off to See the Wizard 1
- Optimistic Voices 2 - Poppies
  - Merry Old Land of Oz
  - Jitterbug
- Merry Old Land of Oz Reprise
  - Finale
PROLOGUE

SONG: FOLLOW THE YELLOW BRICK ROAD - Children's Choir Only
(Music Track 1)

Children's Choir
FOLLOW THE YELLOW BRICK ROAD!
FOLLOW THE YELLOW BRICK ROAD!

FOLLOW, FOLLOW, FOLLOW, FOLLOW, FOLLOW THE YELLOW BRICK ROAD.
FOLLOW THE YELLOW BRICK ROAD!
FOLLOW THE YELLOW BRICK ROAD!

YOU'RE OFF TO SEE THE WIZARD
THE WONDERFUL WIZARD OF OZ
YOU'LL FIND HE IS A WHIZ OF A WIZ' IF EVER A WIZ' THERE WAS.
IF EVER, OH EVER, A WIZ' THERE WAS,
THE WIZARD OF OZ IS ONE BECAUSE BECAUSE, BECAUSE, BECAUSE, BECAUSE, BECAUSE, BECAUSE, BECAUSE, BECAUSE, BECAUSE, BECAUSE;
BECAUSE OF THE WONDERFUL THINGS HE DOES....
YOU'RE OFF TO SEE THE WIZARD,
THE WONDERFUL WIZARD OF OZ.

SCENE 1

DOROTHY
Oh Jeepers! My heart's thumping so loud I can't hardly breathe. Oh, Toto! No need to be scared anymore. She ain't followin' us. Did she hurt you? She tried to, didn't she? She must be the meanest old woman that ever was. Let's go tell Uncle Henry and Auntie Em. They'll take care of her. Come on Toto.

DOROTHY
Aunt Em! Aunt Em! Aunt Em! Just listen to what Miss Gultch did to Toto! She—

AUNT EM
(counting baby chickens)
Fifty seven... fifty eight... Dorothy, please! We're trying to count!

DOROTHY
Oh, but Uncle Henry, she hit him—

UNCLE HENRY
Don't bother us now honey. You see, this old incubator's gone bad and we're likely to lose a lot of our chicks.

DOROTHY
Oh, -- oh, the poor little things. Oh, but Aunt Em, Miss Gultch hit Toto right over the back with a rake just because she says he gets in her garden and chases her nasty old cat every day! But he doesn't do it every day -- just once or twice a week.

UNCLE HENRY
Dorothy, dear, stop imagining things. You always get yourself into a fret over nothing.
AUNT EM
Now, you just help us out today and find yourself a place where you won’t get into any trouble. (Em and Henry exit)

DOROTHY
Some place where there isn’t any trouble. Do you suppose there is such a place, Toto? There must be. Not a place you can get to by a boat or a train. It’s far, far away – behind the moon – beyond the rain –

SONG: OVER THE RAINBOW
(Music Track 2)

Dorothy
SOMEBEWHERE, OVER THE RAINBOW, WAY UP HIGH,
THERE’S A LAND THAT I HEARD OF ONCE IN A LULLABY.
SOMEBEWHERE, OVER THE RAINBOW, SKIES ARE BLUE
AND THE DREAMS THAT YOU DARE TO DREAM REALLY DO COME TRUE.

SOMEDAY, I’LL WISH UPON A STAR
AND WAKE UP WHERE THE CLOUDS ARE FAR BEHIND ME.
WHERE TROUBLES MELT LIKE LEMON DROPS,
AWAY ABOVE THE CHIMNEY TOPS,
THAT’S WHERE YOU’LL FIND ME.

SOMEBEWHERE, OVER THE RAINBOW, BLUEBIRDS FLY,
BIRDS FLY OVER THE RAINBOW
WHY THEN – OH, WHY CAN’T I?

IF HAPPY LITTLE BLUEBIRDS FLY
BEYOND THE RAINBOW
WHY, OH, WHY CAN’T I?

SCENE 2

MISS GULTCH
I want to see you and your wife right away about Dorothy.

UNCLE HENRY
Dorothy? Why, what has Dorothy done?

MISS GULTCH
What’s she done? I can barely walk from the bite on my leg! That dog’s a menace to the community.

DOROTHY
That’s not true.

MISS GULTCH
I’m taking that dog to the Sheriff and make sure he’s destroyed.

DOROTHY
Destroyed? Toto? Oh, you can’t! You mustn’t! Uncle Henry! Auntie Em! You won’t let her will you? He didn’t know he was doing anything wrong. I’m the one that ought to be punished. You can send me to bed without supper –

MISS GULTCH
If you don’t hand the dog over now, I’ll bring a legal suit that’ll take away your whole farm! There’s a law protecting folks, against dogs that bite!

AUNT EM
How would it be if she keeps him tied up? He’s really gentle – with gentle folk that is.

MISS GULTCH
Well, that’s for the Sheriff to decide. Here’s his order allowing me to take
him. Unless you want to go against the law.

AUNT EM
We can’t go against the law, Dorothy. I’m afraid poor Toto will have to go.

MISS GULTCH
Now you’re seeing reason.

DOROTHY
No!

MISS GULTCH
Here’s what! I’m taking him in – so he can’t attack me again.

DOROTHY
Oh please, please Aunt Em…… (running off stage) Oh, Toto!

**SCENE 3**

AUNT EM
Almira Gultch, just because you own half the county doesn’t mean you have the power to run the rest of us! For twenty-three years I’ve been dying to tell you what I thought of you! And now… Ohhh I can't say it!

UNCLE HENRY
Well I can. So if you don’t want to hear it, you better pedal yourself off my land.

MISS GULTCH
I don’t take kindly to that kind of talk, Henry Gale. Just you remember, I have friends in high places.

UNCLE HENRY
Then why don’t you climb on your broomstick and go visit ‘em.

AUNT EM
Come inside, honey.

DOROTHY
I’m not going anywhere with you. If you really loved me, you wouldn’t’ve let Toto go.

AUNT EM
She had an order from the Sheriff, Dorothy. What did you expect us to do? Wave a wand and make it disappear? *(Em and Henry exit)*

DOROTHY
You still could’ve tried at least. Toto was the only friend I had in the world. Now I got no one to talk to, no one to play with. And I'll never see him again as long as I live. *(sees Toto coming on stage)* Toto? Toto, darling! Oh, you came back! You got away from that horrible woman, you wonderful dog. But she'll be coming back for you any minute. We've got to get away! We've got to run away! We need food for me and a bone for you and then we've got to get far, far away from here. And we're never, ever comin’ back.

**SCENE 4**

UNCLE HENRY
It’s a twister!! And it's heading straight for us!!

AUNT EM
Dorothy! I can’t find Dorothy, Henry!

UNCLE HENRY
You can't look for her now! Come on, in the storm cellar!

AUNT EM
We can’t leave her out here, Henry!
UNCLE HENRY
There’s nothing else we can do. Come inside, Em!

DOROTHY
Auntie Em!... Auntie Em!... Auntie Em!... Where is everybody? (She passes out and falls to the floor)

SCENE 5

DOROTHY
Toto – I have a feeling we’re not in Kansas anymore. We must be over the rainbow! (seeing Glinda) Now I – I know we’re not in Kansas.

GLINDA
Are you a good witch, or a bad witch?

DOROTHY
Who, me? I – I’m not a witch at all. I’m Dorothy Gale, from Kansas.

GLINDA
Oh! Well, is that the witch?

DOROTHY
Who, Toto? Toto’s my dog.

GLINDA
Well, I’m a little muddled. The Munchkins called me because a new witch has just dropped a house on the Wicked Witch of the East, and there’s the house, and here you are, and those legs are all that’s left of the Wicked Witch of the East. And so, what the Munchkins want to know is, are you a good witch or a bad witch?

DOROTHY
But I’ve already told you, I’m not a witch at all. Witches are old and ugly.

MUNCHKINS (they laugh) He, he, he, he, he

DOROTHY
What was that?

GLINDA
The Munchkins. They’re laughing because I am a witch. I’m Glinda, the Witch of the North.

DOROTHY
You are! I beg your pardon! But I’ve never heard of a beautiful witch before.

GLINDA
Only bad witches are ugly. The Munchkins are happy because you have freed them from the Wicked Witch of the East.

DOROTHY
Oh. But – if you please, what are Munchkins?

MUNCHKINS (they laugh) He, he, he, he, he

GLINDA
The little people who live in this land. This is Munchkinland, and you are their national heroine, my dear. It’s all right – you may all come out and thank her.
SONG: MUNCHKINLAND
(Music Track 3)

Glinda
COME OUT, COME OUT,
WHEREVER YOU ARE
AND MEET THE YOUNG LADY,
WHO FELL FROM A STAR.
(Munchkins walk forward)

SHE FELL FROM THE SKY,
SHE FELL VERY FAR, AND
KANSAS, SHE SAYS,
IS THE NAME OF THE STAR.

Munchkins
KANSAS, SHE SAYS, IS THE
NAME OF THE STAR.

Glinda
SHE BRINGS YOU GOOD NEWS.
OR HAVEN'T YOU HEARD?
WHEN SHE FELL OUT OF KANSAS
A MIRACLE OCCURRED.

Dorothy
IT REALLY WAS NO MIRACLE.
WHAT HAPPENED WAS JUST THIS.
THE WIND BEGAN TO SWITCH,
THE HOUSE, TO PITCH,
AND SUDDENLY THE HINGES STARTED TO UNHITCH.
JUST THEN THE WITCH, TO SATISFY AN ITCH,
WENT FLYING ON HER BROOMSTICK, THUMBING FOR A HITCH.

Munchkins
AND OH, WHAT HAPPENED THEN WAS RICH.

THE HOUSE BEGAN TO PITCH.
THE KITCHEN TOOK A SLITCH.

IT LANDED ON THE WICKED WITCH
IN THE MIDDLE OF A DITCH
WHICH WAS NOT A HEALTHY SITUATION FOR
THE WICKED WITCH.

Munchkins
THE HOUSE BEGAN TO PITCH.
THE KITCHEN TOOK A SLITCH.
IT LANDED ON THE WICKED WITCH
IN THE MIDDLE OF A DITCH, WHICH
WAS NOT A HEALTHY SITUATION FOR
A WICKED WITCH, WHO BEGAN TO TWITCH,
AND WAS REDUCED TO JUST A STITCH
OF WHAT WAS ONCE THE WICKED WITCH!

Munchkins
WE THANK YOU VERY SWEETLY,
FOR DOING IT SO NEATLY.

YOU'VE KILLED HER SO COMPLETELY
THAT WE THANK YOU VERY SWEETLY.

Glinda
LET THE JOYOUS NEWS BE SPREAD THE WICKED OLD WITCH AT LAST IS DEAD.

All
HOORAY!!

DING DONG!
THE WITCH IS DEAD,
WHICH OLD WITCH,
THE WICKED WITCH.
DING DONG!
THE WICKED WITCH IS DEAD.
WAKE UP, YOU SLEEPY HEAD,
RUB YOUR EYES,
GET OUT OF BED,
WAKE UP,
THE WICKED WITCH IS DEAD.
SHE’S GONE WHERE THE
GOBLINS GO,
BELOW, BELOW, BELOW, YO HO,
LET’S OPEN UP AND SING,
AND RING THE BELLS OUT.
DING DONG! THE MERRY-O
SING IT HIGH, SING IT LOW
LET THEM KNOW
THE WICKED WITCH IS DEAD.

All
FROM NOW ON YOU’LL BE
HISTORY
YOU’LL BE HIS-
YOU’LL BE HIS-
YOU’LL BE HISTORY
AND WE WILL GLORIFY YOUR
NAME
YOU WILL BE A BUST,
BE A BUST, BE A BUST,
IN THE HALL OF FAME

TRA LA LA LA LA LA
TRA LA LA TRA LA LA
TRA LA LA LA LA LA
TRA LA LA LA LA LA
TRA LA LA
TRA LA LA
WEST WITCH
You dropped your house on my sister? How could anyone be so unbelievably clumsy?

GLINDA
Look closer.

(Witch hurries to see the shoes under the house.)

WEST WITCH
Aargh! (She's disgusted by the striped socks).

GLINDA
You recognize her then.

WEST WITCH
Of course I recognize her. Who else would wear ruby slippers... with those socks? (pause, getting an idea) The Ruby Slippers! Little girl, you have done me a service. I shall wear the ruby slippers, which will make my power greater than ever.

(Wicked Witch of the East's ruby slippers are taken away.)

WEST WITCH
The ruby slippers! They're gone! What have you done to them?

GLINDA
See for yourself. Step forward Dorothy.

WEST WITCH
Give them back to me or I'll....!

GLINDA
It's too late! There they are, and there they'll stay!

WEST WITCH
Give me back those slippers! I'm the only one that knows how to use them. They're of no use to you. Give them back to me. Give them back!

GLINDA
(to Dorothy) Keep tight inside of them. Their magic must be very powerful or she wouldn't want them so badly.

WEST WITCH
You stay out of this, Glinda, or I'll fix you as well!

GLINDA
Oh, fiddle-faddle! You have no power while I'm here. Be gone, before somebody drops a house on you, too!

WEST WITCH
Very well, I'll bide my time and as for you, my fine lady, it's true I can't attend to you here and now as I'd like. So you best try to stay out of my way. Just try! I'll get you, my pretty... And your little dog, too! (Evil laugh as she exits)

GLINDA
It's all right. You can get up. She's gone. I'm afraid you've made rather a bad enemy of the Wicked Witch of the West. The sooner you get out of Oz altogether, the safer you'll sleep, my dear.

DOROTHY
Oh, I'd give anything to get out of Oz altogether. My Auntie Em is missing me. She may even be ill. But – which is the way back to Kansas? I can't go the way I came.
GLINDA
No, that’s true. The only person who might know would be the great and wonderful Wizard of Oz himself!

DOROTHY
The Wizard of Oz? Is he good, or is he wicked?

GLINDA
Oh, very good, but very mysterious. He lives in the Emerald City, and that’s a long journey from here. Did you bring your broomstick with you?

DOROTHY
No, I’m afraid I didn’t.

GLINDA
Well, then, you’ll have to walk. The Munchkins will see you safely to the border of Munchkinland. And remember, never let those ruby slippers off your feet for a moment, or you will be at the mercy of the Wicked Witch of the West.

DOROTHY
But – how do I start for the Emerald City?

GLINDA
It’s always best to start at the beginning – and all you do is follow the Yellow Brick Road (starts to exit)

DOROTHY
But – what happens if I –

GLINDA
Just follow the Yellow Brick Road. (exits)

MUNCHKINS (wave bye to Glinda)
Goodbye! Goodbye!

DOROTHY
My! People come and go so quickly here!

MUNCHKINS
(laughing) He, he, he, he, he

DOROTHY
Follow the Yellow Brick Road...
Follow the yellow brick road?

SONG: OFF TO SEE THE WIZARD 1
(Music Track 4)

LULLABY LEAGUE
Follow the Yellow Brick Road!

LOLLIPOP GUILD
Follow the Yellow Brick Road!

LULLABY LEAGUE
Follow the Yellow Brick Road!

LOLLIPOP GUILD
Follow the Yellow Brick Road!

Munchkins
FOLLOW THE YELLOW BRICK ROAD!
FOLLOW THE YELLOW BRICK ROAD!

FOLLOW, FOLLOW, FOLLOW, FOLLOW, FOLLOW THE YELLOW BRICK ROAD.
FOLLOW THE YELLOW BRICK ROAD.
FOLLOW THE YELLOW BRICK ROAD.
FOLLOW THE YELLOW BRICK ROAD.

YOU’RE OFF TO SEE THE WIZARD
THE WONDERFUL WIZARD OF OZ
YOU’LL FIND HE IS A WHIZ OF A WIZ’
IF EVER A WIZ’ THERE WAS.
IF EVER, OH EVER,
A WIZ’ THERE WAS,
THE WIZARD OF OZ IS ONE
BECAUSE
BECAUSE, BECAUSE, BECAUSE,
BECAUSE, BECAUSE,…
BECAUSE OF THE WONDERFUL
THINGS HE DOES…
YOU’RE OFF TO SEE THE
WIZARD,
THE WONDERFUL WIZARD OF
OZ.

MUNCHKINS
Goodbye! Goodbye!
(Waving goodbye to Dorothy.)

SCENE 7

DOROTHY
Follow the Yellow Brick Road? Well
now, which way do we go?

SCARECROW
Pardon me. That way is a very nice
way.

DOROTHY
Who said that?

(TOTO barks)

DOROTHY
Don’t be silly, Toto. Scarecrows
don’t talk.

SCARECROW
It’s pleasant down that way, too.

DOROTHY
That’s funny. Wasn’t he pointing the
other way?

SCARECROW
Of course, people do go both ways!

DOROTHY
Why, you did say something, didn’t
you? Are you doing that on purpose,
or can’t you make up your mind?

SCARECROW
I haven’t got a brain, only straw. So I
ain’t got a mind to make up.

DOROTHY
Well, how can you talk if you haven’t
got a brain?

SCARECROW
I don’t know. But some people
without brains do an awful lot of
talking, don’t they?

DOROTHY
Yes, I guess you’re right. Can’t you
get down?

SCARECROW
Down? No, you see, I’ve got a pole
stuck up my back.

DOROTHY
Is there any way I can help you?

SCARECROW
Well, of course, I’m not very bright
about doing things, but if you’ll just
bend the nail down in back maybe I’ll
slip off.

DOROTHY
I’ll certainly try. It’s an awful stiff nail.

SCARECROW
Ohhh! Whoops! There goes some
more of me again!

DOROTHY
Oh. Does it hurt you?
SCARECROW
Oh, no. I just keep picking it up and putting it back in again.

DOROTHY
Let me help you.

SCARECROW
My! It’s good to be free! (spins and falls)

DOROTHY
Ohhh!

SCARECROW
Did I scare you?

DOROTHY
No, no. I – I just thought you hurt yourself.

SCARECROW
But I didn’t scare you?

DOROTHY
No, of course not.

SCARECROW
I didn’t think so.

SONG: IF I ONLY HAD A BRAIN
(Music Track 5)

Scarecrow
I COULD WHILE AWAY THE HOURS
CONFERRING WITH THE FLOWERS
CONSULTING WITH THE RAIN

Dorothy
WITH THE THOUGHTS YOU’LL BE THINKIN’ YOU COULD BE ANOTHER LINCOLN

Scarecrow
IF I ONLY HAD A BRAIN.
OH, I COULD TELL YOU WHY THE OCEAN’S NEAR THE SHORE

Dorothy
YOU COULD THINK OF THINGS YOU NEVER THUNK BEFORE

Scarecrow
AND THEN I’D SIT – AND THINK SOME MORE.

I WOULD NOT BE JUST A NUFFIN’ MY HEAD ALL FULL OF STUFFIN’ MY HEART ALL FULL OF PAIN…

I WOULD DANCE AND BE MERRY LIFE WOULD BE A DING-A-DERRY IF I ONLY HAD A BRAIN!

Dorothy
OH, YOU COULD TELL ME WHY THE OCEAN’S NEAR THE SHORE. YOU COULD THINK OF THINGS YOU NEVER THUNK BEFORE. AND THEN HE’D SIT AND THINK SOME MORE.

GOSH, IT WOULD BE AWFUL PLEASIN’ TO REASON OUT THE REASON FOR THINGS YOU CAN’T EXPLAIN.

Scarecrow (music slows down)
THEN PERHAPS I’D DESERVE YA’ AND BE EVEN WORTHY ERVE YA’ IF I ONLY HAD A BRAIN.

DOROTHY
That was wonderful. Why, if our scarecrow back in Kansas could do that, the crows’d be scared to pieces! And I want to get back there so badly, I’m going all the way to
Emerald City to get the Wizard of Oz to help me.

SCARECROW
You’re going to see a Wizard?

DOROTHY
Mm-hmm.

SCARECROW
Do you think if I went with you this Wizard would give me some brains?

DOROTHY
I couldn’t say. But even if he didn’t, you’d be no worse off than you are now.

SCARECROW
Yes, that’s true.

DOROTHY
But maybe you’d better not. I’ve got a Witch mad at me, and you might get into trouble.

SCARECROW
Witch? Huh! I’m not afraid of a Witch! I’m not afraid of anything… oh, (whispers) except a lighted match.

DOROTHY
I don’t blame you for that.

SCARECROW
But I’d face a whole box full of them for the chance of getting some brains. (kneeling) Look – I won’t be any trouble, because I don’t eat a thing, and I won’t try to manage things, because I can’t think. Won’t you take me with you?

DOROTHY
Of course I will!

SCARECROW
Hooray! I’m going to get me a brain! Let’s go. (spins and falls)

DOROTHY
You’re not starting out very well.

SCARECROW
Oh, I’ll try! Really, I will!

DOROTHY
To Oz!

SCARECROW
To Oz!

SONG: OFF TO SEE THE WIZARD 2
(Music Track 6)

Dorothy and Scarecrow
WE’RE OFF TO SEE THE WIZARD
THE WONDERFUL WIZARD OF OZ
WE HEAR HE IS A WHIZ OF A WIZ’
IF EVER A WIZ’ THERE WAS.

Dorothy
IF EVER OH EVER A WIZ’ THERE WAS.
THE WIZARD OF OZ IS ONE
BECAUSE

Scarecrow
BECAUSE, BECAUSE, BECAUSE,
BECAUSE, BECAUSE…..

Dorothy
BECAUSE OF THE WONDERFUL
THINGS HE DOES……

Dorothy and Scarecrow
WE’RE OFF TO SEE THE WIZARD,
THE WONDERFUL WIZARD OF OZ.
SCENE 8
(Tinman is standing on stage, rusted, frozen with axe in air)

DOROTHY
Why, it’s a man! A man made out of tin!

TINMAN
(through the corner of his mouth)
Oil can! Oil can!

DOROTHY
Did you say something?

TINMAN
Oil can!

DOROTHY
Here it is. Where do you want to be oiled first?

TINMAN
My mouth – my mouth!

SCARECROW
He said his mouth! The other side!

DOROTHY
Yes – there.

TINMAN
Me...e...me...e... M—m – my, my, my my goodness, I can talk again!
Oh – oil my arms, please – oil my elbows. Oh! Oh!

DOROTHY
Here.

TINMAN
Oh! (dropping his arm with the axe)

DOROTHY
Did that hurt?

TINMAN
No, it feels wonderful. I’ve held that axe up for ages!

DOROTHY
Oh, goodness! How did you ever get like this?

TINMAN
Well, one day I was out cutting down some trees when I got caught in a terrible rainstorm. Not too long after, I started to rust up. And I’ve been here ever since.

DOROTHY
Well, you’re perfect now.

TINMAN
My – my neck, my – my neck. Perfect? Just bang on my chest if you think I’m perfect. Go ahead – bang on it!

SCARECROW
(He bangs 3 times on Tinman’s chest, we hear 3 echoes from piano)
Beautiful! What an echo!

TINMAN
It’s empty. The tinsmith forgot to give me a heart.

DOROTHY & SCARECROW
No heart!

TINMAN
No heart! All hollow.

SONG: IF I ONLY HAD A HEART
(Music Track 7)

Tinman
WHEN A MAN’S AN EMPTY KETTLE
HE SHOULD BE ON HIS METTLE
AND YET I’M TORN APART.
JUST BECAUSE I’M PRESUMIN’
THAT I COULD BE KIND-A-
HUMAN,
IF I ONLY HAD A HEART.

I’D BE TENDER, I’D BE GENTLE,
AND AWFUL SENTIMENTAL
REGARDING LOVE AND ART,
I’D BE FRIENDS WITH THE
SPARROWS
AND THE BOY THAT
SHOOTS THE ARROWS,
IF I ONLY HAD A HEART.

PICTURE ME – A BALCONY,
ABOVE A VOICE SINGS LOW,

DOROTHY
Perhaps you can visit the tinsmith
again and ask him to give you a new
heart.

TINMAN
Oh, no. He went out of business a
long time ago.

DOROTHY
Then why don’t you come with us to
the Emerald City and ask the Wizard
of Oz for a heart?

TINMAN
Suppose the Wizard wouldn’t give
me one when we got there?

DOROTHY
Oh, but he will! He must! We’ve
come such a long way already.

SCENE 9

WEST WITCH (appears on stage)
You call that long? Why, you’ve only
just begun!

TINMAN
You! You’re the one who put the
spell on my axe!

WEST WITCH
Well it certainly chopped you down
to size, didn’t it? Helping this little
lady along, are you, my fine
gentlemen? Well, stay away from
her or I’ll stuff a mattress with you,
Scarecrow. And you Tinman! I’ll
use you for a bee-hive!

SCARECROW
I’m not afraid of you!
WEST WITCH
That just proves you don’t have a brain. Just remember Scarecrow, helping that girl reach the Emerald City could be your last burning ambition. *(exits laughing wickedly)*

SCARECROW
I’m still not scared of her. I’ll see you get safely to the Wizard now, whether I get a brain or not! Stuff a mattress with me – Hah!

TINMAN
I’ll see you reach the Wizard, whether I get a heart or not. Beehive, -- bah! Let her try and make a beehive out of me!

DOROTHY
Oh, you’re the best friends anybody ever had. And it’s funny, ….But I feel as if I’d known you all the time. But I couldn’t have, could I?

SCARECROW
I don’t see how. You weren’t around when I was stuffed and sewn together, were you?

TINMAN
And I was standing over there rusting for the longest time.

DOROTHY
I wish I could remember but it really doesn’t matter. We know each other now, don’t we?

SCARECROW
That’s right.

TINMAN
We do.

SCARECROW
To Oz?

TINMAN
To Oz!

**SONG: OFF TO SEE THE WIZARD 3**
*(Music Track 8)*

Dorothy, Scarecrow, Tinman
WE’RE OFF TO SEE THE WIZARD
THE WONDERFUL WIZARD OF OZ
WE HEAR – HE IS A WHIZ OF A WIZ’
IF EVER A WIZ’ THERE WAS
IF EVER – OH EVER
A WIZ’ THERE WAS
THE WIZARD OF OZ IS ONE
BECAUSE
BECAUSE, BECAUSE, BECAUSE,
BECAUSE, BECAUSE,
BECAUSE OF THE WONDERFUL
THINGS HE DOES,
WE’RE OFF TO SEE THE WIZARD
THE WONDERFUL WIZARD OF OZ!

**SCENE 10**

DOROTHY
I don’t like this forest! It’s – it’s dark and creepy!

SCARECROW
Of course, I’m not very bright, but I think it’ll get darker before it gets lighter.

DOROTHY
Do – do you suppose we’ll meet any wild animals?

TINMAN
Mmm – we might.

SCARECROW
Animals that – that eat straw?
TINMAN
– some – but mostly lions, and tigers, and bears.

DOROTHY
Lions!

SCARECROW
And tigers!

TINMAN
And bears!

Lions, Scarecrow, Tinman
LIONS, TIGERS AND BEARS!
OH, MY!

Lions, Scarecrow, Tinman
LIONS, TIGERS AND BEARS!
OH, MY!

Lions, Scarecrow, Tinman
LIONS, TIGERS AND BEARS!
OH, MY!

Lions, Scarecrow, Tinman
LIONS, TIGERS AND BEARS!
OH MY!

LION (jumps out and scares them)
Hah! Put ’em up! Put ’em up!
Which one of you first? I’ll fight you both together if you want. I’ll fight ya’ with one paw tied behind my back!
I’ll fight ya’ standin’ on one foot! I’ll fight ya’ with my eyes closed! Oh, pullin’ an axe on me, eh? Sneakin’ up on me, eh? Why!

TINMAN
Here – here. Go away and let us alone.

LION
Oh, scared, huh! Afraid, huh? Hah!
How long can you stay fresh in that can? Come on, get up and fight, you shivering junk yard! Put your hands up, you lop-sided bag of hay!

SCARECROW
That’s getting personal, Lion.

TINMAN
Yes, get up and teach him a lesson.

SCARECROW
Well – what’s wrong – with you teachin’ him?

TINMAN
I – well – well, I hardly know him.

LION
Well, I’ll get you anyway, Pee-Wee.
(Lion chases Toto in a circle until Dorothy smacks him on his nose. Lion cries)

DOROTHY
Oh, shame on you!

LION
crying) What did you do that for? I didn’t bite him.

DOROTHY
No, but you tried to. It’s bad enough picking on a straw man, but when you go around picking on poor little dogs…

LION
crying) Well, you didn’t have to go and hit me, did you? Is my nose bleedin’? crying)
DOROTHY
Well, of course not. My goodness, what a fuss you’re making! Naturally when you go around picking on things weaker than you are --- why you’re nothing but a great big coward!

LION
You’re right, I am a coward! I haven’t got any courage at all. I even scare myself. Look at the circles under my eyes. I haven’t slept in weeks.

TINMAN
Why don’t you try counting sheep?

LION
That doesn’t do any good – I’m afraid of ’em.

SCARECROW
Oh, that’s too bad. Don’t you think the Wizard could help him, too?

DOROTHY
I don’t see why not. Why don’t you come along with us? We’re on our way to see the Wizard now. To get him a heart.

TINMAN
And him a brain.

DOROTHY
I’m sure he could give you some courage.

LION
Well, wouldn’t you feel degraded to be seen in the company of a cowardly lion? I would.

DOROTHY
No, of course not!

LION
Gee, that – that’s awfully nice of you.

DOROTHY
Oh, well, it’s all right now. The Wizard’ll fix everything.

LION
At least you’ll be safe if I come with you.

TINMAN
How’s that?

LION
No self-respecting wild animal will come anywhere near me.

SONG: IF I ONLY HAD THE NERVE
(Music Track 9)

Lion
LIFE IS SAD, BELIEVE ME, MISSY WHEN YOU’RE BORN TO BE A SISSY, WITHOUT THE VIM AND VERVE BUT I COULD CHANGE MY HABITS, NEVER MORE BE SCARED OF RABBITS IF I ONLY HAD THE NERVE.

Dorothy
I’M AFRAID THERE’S NO DENYIN’ I’M JUST A DANDY-LION, A FATE I DON’T DESERVE BUT I COULD SHOW MY PROWESS BE A LION NOT A MOWESS, IF I ONLY HAD THE NERVE.

Lion
OH YOU’D BE IN YOUR STRIDE A KING DOWN TO THE CORE YOU COULD ROAR THE WAY YOU NEVER ROARED BEFORE
Lion
AND THEN I’D RUFF
AND ROAR SOME MORE

I WOULD SHOW THE
DINOSAUROUS
WHO’S KING AROUND THE
FORES’
A KING THEY BETTER SERVE
WHY WITH MY REGAL BEEZER
I COULD BE ANOTHER CAESER
IF I ONLY HAD THE NERVE

I’D BE BRAVE AS A BLIZZARD –

Tinman
I’D BE GENTLE AS A LIZARD –

Scarecrow
I’D BE CLEVER AS A GIZZARD –

Dorothy
IF THE WIZARD IS A WIZARD WHO
WILL SERVE.

Scarecrow
THEN I’M SURE TO GET A BRAIN

Tinman
A HEART –

Dorothy
A HOME –

Lion
THE NERVE.

SONG: OFF TO SEE THE WIZARD
(MUSIC TRACK 10)

Dorothy, Scarecrow, Tinman, Lion
OH, WE’RE OFF TO SEE THE
WIZARD
THE WONDERFUL WIZARD OF
OZ.
WE HEAR HE IS A WHIZ OF A WIZ’
IF EVER A WIZ’ THERE WAS....

IF EVER, OH EVER, A WIZ’ THERE
WAS
THE WIZARD OF OZ IS ONE
BECAUSE,
BECAUSE, BECAUSE, BECAUSE,
BECAUSE, BECAUSE,
BECAUSE OF THE WONDERFUL
THINGS HE DOES.
WE’RE OFF TO SEE THE WIZARD,
THE WONDERFUL WIZARD OF
OZ!

SCENE 11

WEST WITCH
Ah! So you wouldn’t take the warning
would you? When I get those ruby
slippers my power will the greatest in
Oz! (to the poppies) And now my
beauties... Something with poison in
it, but attractive to the eye – and
soothing to the smell! (walking
through the poppies) Poppies!
Poppies will put them to sleep,
sleep... Poppies... Sleep poppies...
Poppies... Sleep poppies... Now
they'll sleep!

DOROTHY
This Yellow Brick Road seems to go
on forever.

SCARECROW
If you’re tired Dorothy we can take a
short cut.

TINMAN
The road curves round this Poppy
field. We can cut through and pick it
up on the other side.

SCARECROW
Let’s go.
SONG: OPTIMISTIC VOICES 1  
(Music Track 11)

Glinda
YOU’RE OUT OF THE WOODS,
YOU’RE OUT OF THE DARK,
YOU’RE OUT OF THE NIGHT.

STEP INTO THE SUN,
STEP INTO THE LIGHT.

KEEP STRAIGHT AHEAD
FOR THE MOST GLORIOUS
PLACE
ON THE FACE OF THE EARTH
OR THE SKY.

DOROTHY
Oh – oh – what’s happening? What
is it? I can’t walk anymore. I’m so...
... sleepy. (falls to the floor)

SCARECROW
Here, give us your hands and we’ll
pull you along.

DOROTHY
Oh, no, please. I have to rest for just
a minute. You lie there, Toto. We
can have a little sleep together.

SCARECROW
Oh, you can’t rest now. We’ve got to
go on.

LION
Come to think of it, forty winks
wouldn’t be a bad idea. (falls back
with legs frozen up in the air)

SCARECROW
Don’t you start too!

TINMAN
It’s the poppies. That’s what’s doing
it.

SCARECROW
Don’t cry – you’ll rust yourself again!
This is a spell, this is!

TINMAN
It’s the Wicked Witch! What’ll we
do? HELP! HELP!

SCARECROW
It’s no use screaming at a time like
this. Nobody will hear you! HELP!
HELP! HELP! HELP!

(All on stage freeze except Glinda)

GLINDA
I hear you, Scarecrow. And though I
can’t undo the magic of the Wicked
Witch, perhaps a little magic of my
own will save the day. (she walks
through the poppies putting a good
spell on them)

SCARECROW
It’s snowing!

LION
(waking up) Unusual weather we’re
having, ain’t it?

SCARECROW
Oh, no, he’s rusted again! Give me
the oil can, quick! (they oil Tinman)

TINMAN
Dorothy, you’re awake.

(Witch enters and all freeze on the
stage)

WITCH
Cursed, cursed! Someone always
helps that girl, but shoes or no shoes
I’m still brave enough to conquer her
and to all that tries to stop me. To
the emerald city as fast lighting.
GLINDA
My white magic has done its work.
Journey’s end is now in sight.
(All on stage unfreeze)

DOROTHY
The Emerald City! Oh, we’re almost there at last! At last!

SONG: OPTIMISTIC VOICES 2
(Music Track 12)

Glina, Poppies, Children’s Choir
HOLD ONTO YOUR BREATH,
HOLD ONTO YOUR HEART,
HOLD ONTO YOUR HOPE.
YOU’RE OUT OF THE WOODS,
YOU’RE OUT OF THE DARK,
YOU’RE OUT OF THE NIGHT.
STEP INTO THE SUN,
STEP INTO THE LIGHT.

DOROTHY
It’s beautiful, isn’t it? Just like I knew it would be. He really must be a wonderful Wizard to live in a city like that!

SCARECROW
Well, come on, then.

TINMAN
What are we waiting for?

ALL
To Oz!

SONG: OFF TO SEE THE WIZARD 5
(Music Track 13)

Dorothy, Scarecrow, Tinman, Lion
OH, WE’RE OFF TO SEE THE WIZARD
THE WONDERFUL WIZARD OF OZ.
WE HEAR HE IS A WHIZ OF A WIZ’
IF EVER A WIZ’ THERE WAS....

IF EVER, OH EVER, A WIZ’ THERE WAS
THE WIZARD OF OZ IS ONE
BECAUSE,
BECAUSE, BECAUSE, BECAUSE,
BECAUSE, BECAUSE,
BECAUSE OF THE WONDERFUL THINGS HE DOES.
WE’RE OFF TO SEE THE WIZARD,
THE WONDERFUL WIZARD OF OZ!

SCENE 12

DOROTHY
Have you ever seen anywhere so beautiful?

SCARECROW
The walls are so high.

TINMAN
Ring the bell, Scarecrow. Let them know we’re here.

SCARECROW
(goes to the door and rings bell)
Okay. Here goes.

GUARD
Who rang that bell?

DOROTHY,TINMAN,SCARECROW,LION
We did.

GUARD
Can’t you read?

SCARECROW
Read what?

GUARD
The Notice!

DOROTHY,TINMAN,SCARECROW,LION
What Notice?
GUARD
It's on the door – as plain as the nose on my face! It's a – oh – oh…

GUARD
Just a minute.

DOROTHY
Bell out of order – please knock.

GUARD
Well, that's more like it. Now, state your business.

DOROTHY, TINMAN, SCARECROW, LION
We want to see the Wizard.

GUARD
Oh, -- oh – the Wizard? A – but nobody can see the great Oz! Nobody's ever seen the great Oz! Even I've never seen him!

DOROTHY
Well then, how do you know there is one?

GUARD
(sings) Because, because, because, because – (Speaks) he's – um because – well… if there wasn't a Wizard… um… why would you be here?

DOROTHY
Oh – oh, please. Please Sir. I've got to see the Wizard. The Good Witch of the North sent me.

GUARD
Prove it!

SCARECROW
She's wearing the ruby slippers she gave her! (Dorothy shows her shoes)

GUARD
Uh… So she is! Well, bust my buttons! Why didn't you say that in the first place? That's a horse of a different color! Welcome to Emerald City!

SCENE 13

SONG: MERRY OLD LAND OF OZ
(Music Track 14)

All (Including Ozians)
HA – HA – HA!
HO – HO – HO!
AND A COUPLE OF TRA-LA-LAS
THAT’S HOW WE LAUGH
THE DAY AWAY
IN THE MERRY OLD LAND OF OZ.

BUZZ – BUZZ – BUZZ!
CHIRP – CHIRP – CHIRP!
AND A COUPLE OF LA-DI-DAS…THAT’S HOW THE CRICKETS CRICK ALL DAY
IN THE MERRY OLD LAND OF OZ.

WE GET UP AT TWELVE AND
START TO WORK AT ONE,
TAKE AN HOUR FOR LUNCH AND
THEN AT TWO WE'RE DONE.
JOLLY GOOD FUN!

HA – HA – HA!
HO – HO – HO!
AND A COUPLE OF TRA-LA-LAS,
THAT’S HOW WE LAUGH
THE DAY AWAY
IN THE MERRY OLD LAND OF OZ!

WE GET UP AT TWELVE AND
START TO WORK AT ONE, TAKE
AN HOUR FOR LUNCH AND THEN
AT TWO WE'RE DONE.
Dorothy, Tinman, Scarecrow, Lion
JOLLY GOOD FUN!

Dorothy, Tinman, Scarecrow, Lion
HA – HA – HA!
HO – HO – HO!
AND A COUPLE OF TRA-LA-LAS,
THAT’S HOW WE LAUGH
THE DAY AWAY
IN THE MERRY OLD LAND OF OZ!

Stuffers
PAT, PAT HERE
PAT, PAT THERE
AND A COUPLE OF BRAND NEW STRAWS,
THAT’S HOW WE KEEP YOU
YOUNG AND FAIR
IN THE MERRY OL’ LAND OF OZ.

Polishers
RUB, RUB HERE
RUB, RUB THERE
WHETHER YOU’RE TIN OR
BRASS.
THAT’S HOW WE KEEP YOU IN
REPAIR
IN THE MERRY OL’ LAND OF OZ.

Beauticians
WE CAN MAKE A DIMPLE SMILE
OUT OF A FROWN

Dorothy
CAN YOU EVEN DYE MY EYES TO
MATCH MY GOWN?

BEAUTICIANS
Uh - huh!

Dorothy
JOLLY GOOD TOWN!

Manicurists
CLIP, CLIP HERE
CLIP, CLIP THERE
WE GIVE THE ROUGHEST CLAWS

THAT CERTAIN AIR
OF SAVOIR FAIRE. (say: SAV-WAH FAIR)
IN THE MERRY OL’ LAND OF OZ!

All (Including Ozians)
HA – HA – HA!
HO – HO – HO!
AND A COUPLE OF TRA-LA-LAS,
THAT’S HOW WE LAUGH
THE DAY AWAY
WITH A HO – HO – HO
HA – HA – HA!
IN THE MERRY OLD LAND OF OZ!

(All look up to the sky, scared, to see the Wicked Witch writing something)

LION
Who’s her? Who’s her?

DOROTHY
It’s the Witch! She’s followed us here!

SCARECROW
What’s she doing with all that smoke?

TINMAN
She’s writing with it.

LION
What it say? What it say?

DOROTHY
Surrender Dorothy.

FELICITY
Dorothy? Who’s Dorothy?

SAPPHIRE
The Wizard will explain it!

JADE
To the Wizard!
OLIVE
To the Wizard!

ALL
To the Wizard! -- etc.!

(Everyone on stage takes a step towards the Guard.)

GUARD
Here – here! Everything is all right. The Great and Powerful Oz has got matters well in hand – I hope – and you can all go home! And there’s nothing to worry about! Get out of here now – go on! (Ozians go to leave and turn back in disbelief) -- Didn’t you hear me. I said, “Go home!” Ozians leave muttering to themselves)

DOROTHY
That’s what I’m trying to do, sir. That’s why we have to see the Wizard right away. All four of us.

GUARD
Orders are -- Nobody can see the Great Oz! Not nobody – not nohow!

DOROTHY
Oh, but – but please. Please!

TINMAN
You said you’d take us to him.

GUARD
Not nobody – not no how!

SCARECROW
You just gotta make him see, Dorothy.

GUARD
Dorothy? Did you say, “Dorothy”? The Witch’s Dorothy? Well, -- that makes a difference. All of you wait here – I’ll announce you at once!

SCARECROW
Did you hear that? He’ll announce us at once! I’ve as good as got my brain!

TINMAN
I can fairly hear my heart beating!

DOROTHY
I’ll be home in time for supper!

LION
In another hour, I’ll be King of the Forest. Long live the King!

SONG: KING OF THE FOREST
(Music Track 15)

Lion
IF I WERE KING OF THE FOREST,
NOT QUEEN, NOT DUKE,
NOT PRINCE…
MY REGAL ROBES OF THE FOREST…WOULD BE SATIN, NOT COTTON,
NOT CHINTZ.

I’D COMMAND EACH THING,
BE IT FISH OR FOWL…
WITH A WOOF AND A WOOF
AND A ROYAL GROWL – WOOF.

AS I’D CLICK MY HEEL
ALL THE TREES WOULD KNEEL,
AND THE MOUNTAINS BOW,
AND THE BULLS KOWTOW…
AND THE SPARROW
WOULD TAKE WING.
‘FI – ‘FI – WERE KING!

DOROTHY
Your Majesty, if you were King, you wouldn’t be afraid of anything?
LION
Not nobody, not nohow!

TINMAN
Not even a rhinoceros?

LION
Imposserous!

DOROTHY
How about a hippopotamus?

LION
Why, I’d thrash him from top to bottomous!

DOROTHY
Supposin’ you met an elephant?

LION
I’d wrap him up in celophant!

SCARECROW
What if it were a brontosaurus?

LION
I’d show him who was King of the Fores’!

DOROTHY,TINMAN,SCARECROW
How?

LION
How? Courage! What makes the elephant charge his tusk in the midsty mist, or the dusky dusk?
What have they got that I ain’t got?

DOROTHY,TINMAN,SCARECROW
Courage!

GUARD
The Wizard sayssssssss go away!

DOROTHY,TINMAN,SCARECROW,LION
Go away?

SCARECROW
Looks like we came a long way for nothing.

DOROTHY
Oh, and I was so happy! I thought I was on my way home.

TINMAN
Don’t cry, Dorothy. We’ll get you to the Wizard somehow.

SCARECROW
We certainly will.

DOROTHY
Auntie Em was so good to me, and I never appreciated it. Running away – and hurting her feelings. it’s all my fault. I’ll never forgive myself! Never – never – never!

GUARD
Please don’t cry anymore. I’ll get you into the Wizard somehow.

DOROTHY
Oh, thank you.

GUARD
That’s alright. I knew an Aunt Em myself once! This way. Follow me.

LION
Wait a minute, fellows. I was just thinkin’ ---- I really don’t want to see the Wizard this much. I better wait for you outside.

TINMAN
What’s the matter? The Wizard’s going to give you some courage.

LION
I’d be too scared to ask him for it.
DOROTHY
Oh, come on Lion, we’ll be scared together.

LION
Ohhhh! *(scaring himself when pulling his own tail)*

SCARECROW
What happened?

LION
Somebody pulled my tail!

SCARECROW
Oh, you did it yourself!

LION
I ---- oh ---- I’m such a butterpaws.

SCENE 14

OZ
*(using a megaphone)*
I am Oz, the great and powerful.
Who are you?

DOROTHY
I ---- if you please, I – I am Dorothy... the small and meek. We’ve come to ask you...

OZ
Silence!

DOROTHY
Ohh – Jiminy Crickets!

OZ
The Great and Powerful Oz knows why you have come. Step forward Tin Man!

TINMAN
Ohhhh!

OZ
You dare to come to me for a heart, do you? You clinking, clanking, clattering collection of caliginous junk!

TINMAN
Ohhh – yes... yes, sir, -- Y-Yes, Your Honour. You see, a while back we were walking down the Yellow Brick Road, and...

OZ
Quiet!

TINMAN
Ohhh!

OZ
And you, Scarecrow, have the affrontary to ask for a brain ---- you billowing bail of bovine fodder!

SCARECROWY
Yes ---- yes, Your Honor ---- I mean, Your Excellency – I – I mean ---- Your Wizardry!

OZ
Enough! Uhhh – and you Lion...Well?

*(Lion passes out on the stage and Dorothy runs to him)*

DOROTHY
You ought to be ashamed of yourself – frightening him like that, when he came to you for help!

OZ
Silence whippersnapper! The beneficent Oz has every intention of granting your requests!

*(Lion wakes up)*
LION
What’s that? What’d he say?

DOROTHY
Are you all right?

LION
Just a little deaf? What’d he say?

DOROTHY
He’s going to help us after all.

OZ
But first, you must prove yourselves worthy by performing a very small task.

SCARECROW
A small task? Is that all?

TINMAN
You name it and it’s half done.

OZ
Bring me the broomstick of the Witch of the West.

TINMAN
B-B-B-But if we do that, we’ll have to kill her to get it!

OZ
Bring me her broomstick and I’ll grant your requests. Now, go!

LION
But – but what if she kills us first?

OZ
I said... ........ GO!

SCENE 15

WITCH
(holding flowers) I hate her. I hat her not. I hate her. I hate her not. (She rips off all the petals) I hate, hate, hate, her. Now I understand why the poppies failed me. Fate ordained that Oz himself should deliver the little baggage into my territory. But how to bring her here before me. Winkies! Winkies, come forth.

General, Winkies and Children's Choir
YO-HE-OH! YO-HO! YO-HE-OH
YO-HO! YO-HE-OH! YO-HO!

WITCH
Enough! Silence! Quiet!! Why do you always sing that loathsome song?

GENERAL
Since you put your foot through our drum, how else can we keep in step?

WITCH
What does it mean anyway?

GENERAL
You mean...

General, Winkies and Children's Choir
YO-HE-OH! YO-HO! YO-HE-OH
YO-HO! YO-HE-OH! YO-HO!
(Winkies and General exit)

WITCH
Nikko! Nikko!

(Niko the Monkey enters making noises and going crazy)

WITCH
All right, all right. I’ll conjure up a spell to take the fight out of her. Now which of my creepy-crawlie creations shall I send to plague her. The Flibbert-gibbet? (Nikko shakes his head no) No! The Fly-by-night? (Nikko shakes his head no) No! Aha, I have it. The Jitter-bug!
(Nikko goes crazy in “yes” mode)
There is no more infectious bug in my book of spells. Once bitten, they can never stop dancing till they drop.
Fly! Fly! Fly! Bring me that girl and her dog! Soon those darling little red slippers will grace my dainty feet.

**SONG: WITCH JITTERBUG**
*(Music Track 16)*

**WHO’S THAT HIDING IN THE TREETOPS?**
**IT’S THAT RASCAL, THE JITTERBUG.**

**SHOULD YOU CATCH HIM BUZZING ROUND YOU,**
**KEEP AWAY FROM THE JITTERBUG.**

**OH THE BEES IN THE BREEZE**
**AND THE BATS IN THE TREES**
**HAVE A TERRIBLE, HORRIBLE BUZZ.**
**BUT THE BEES IN THE BREEZE**
**AND THE BATS IN THE TREES**
**COULDN’T DO WHAT THE JITTERBUG DOES.**

**SO, JUST BE CAREFUL OF THAT RASCAL.**
**KEEP AWAY FROM THE JITTERBUG...**
*(leaving the stage)* **THE JITTERBUG**
*(loudly and obnoxiously)* **THE JITTERBUG!**

**SCENE 16**

**LION**
Does anyone know where any of us are?

**SCARECROW**
We passed a notice a while back.

**TINMAN**
You mean the one that said, “Welcome to the Haunted Forest.”

**SCARECROW**
No- The one that said, “If you’ve got this far, you’re lost!”

**DOROTHY**
Here’s another notice.

**TINMAN**
I hope it says something a little more reassuring.

**ALL** *(reading the sign)* “I’d turn back if I were you.”

**LION**
Fine. Ohhhhh *(scared).*

**DOROTHY**
I believe there’re spooks around here.

**TINMAN**
That’s ridiculous! Spooks! That’s silly.

**LION**

**DOROTHY**
So do I!
SONG: JITTERBUG
(Music Track 17)

Dorothy
WHO’S THAT HIDING
IN THE TREETOPS?
IT’S THAT RASCAL,
THE JITTERBUG.

SHOULD YOU CATCH HIM
BUZZING ROUND YOU,
KEEP AWAY FROM THE
JITTERBUG.

OH THE BEES IN THE BREEZE
AND THE BATS IN THE TREES
HAVE A TERRIBLE, HORRIBLE
BUZZ.
BUT THE BEES IN THE BREEZE
AND THE BATS IN THE TREES
COULDN’T DO WHAT THE
JITTERBUG DOES.

Scarecrow
SO, JUST BE CAREFUL
OF THAT RASCAL.
KEEP AWAY FROM THE
JITTERBUG.

Dorothy, Scarecrow, Lion, Tinman
THE JITTERBUG!
OH THE BEES IN THE BREEZE
AND THE BATS IN THE TREES
HAVE A TERRIBLE, HORRIBLE
BUZZ.
BUT THE BEES IN THE BREEZE
AND THE BATS IN THE TREES
COULDN’T DO WHAT THE
JITTERBUG DOES.

Dorothy
SO, JUST BE CAREFUL
OF THAT RASCAL.
KEEP AWAY FROM THE
JITTERBUG.
SCARECROW
Help!  Help!

DOROTHY
Oh – Help! – oh!  Help!  (Monkeys take Dorothy away and other Monkeys surround Scarecrow, Tinman, and Lion)

LION
They're getting away with Dorothy.

DOROTHY
Help!  Help me!

TINMAN
Fine job we did of protecting Dorothy.  Let's go find her!

SCARECROW
That's right.  And the lion will lead us.

LION
All right, I'll do it for Dorothy – Wicked Witch or no Wicked Witch – guards or no guards – I'll tear 'em apart.  Ruff!  Ruff.  There's only one thing I want you fellows to do.

TINMAN & SCARECROW
What's that?

LION
Talk me out of it.  (He starts walking the other way and the Tinman and Scarecrow pull him back- they all exit)

SCENE 17

WEST WITCH
I trust you had a pleasant flight.  It's so nice of you to visit me in my loneliness.

DOROTHY
What are you going to do with Toto?

WEST WITCH
We're going to drop him in the river if you don't hand over those slippers!

DOROTHY
But the Good Witch of the North told me not to.

WEST WITCH
Very well.  Throw that dog in the deepest point of the river and drown him.

DOROTHY
No!  No – No!  Please... (crying) You can have the slippers yourself!  I don't want them, -- just give me back Toto!

WEST WITCH
That's a good little girl, I knew you'd see reason!  (she reaches for the slippers and they zap her)

DOROTHY
Run Toto, run Toto run...  ... As far as you can.

WEST WITCH
Catch him, you fool!

DOROTHY
He got away!  He got away!

WEST WITCH
Which is more than you will ever do.  Fool that I am.  I should have remembered ---- those slippers will never come off, as long as you're alive!  (goes over to hour glass) You see this?  That's how much longer you've got to be alive!  And it isn't long, my pretty, it isn't long.
DOROTHY
How can anyone be so nasty, mean and cruel?

WEST WITCH
Lots and lots of practice, I can’t wait forever to get those shoes… (exits)

DOROTHY
(crying) Oh, I’m frightened. I’m frightened, Auntie Em, -- I’m so frightened!

AUNT EM
(appears on stage) Dorothy, Dorothy-- where are you! It’s me ---- it’s Auntie Em. We’re trying to find you. Where are you?

DOROTHY
I’m here in Oz, Auntie Em! I’m locked up in the Witch’s castle… and I’m trying to get home to you, Auntie Em! (Auntie Em exits) Oh, Auntie Em, don’t go away, I’m frightened! Come back! Come back! Auntie Em!

WEST WITCH
(making fun of her) Auntie Em – Auntie Em – come back! I'll give you Auntie Em, my pretty! (exits laughing wickedly)

SCENE 18

SONG: SOMEWHERE OF THE RAINBOW REPRISE
(Music Track 18)

Dorothy
SOMEDAY I’LL WISH UPON A STAR
AND WAKE UP WHERE THE CLOUDS ARE FAR BEHIND ME

WHERE TROUBLES MELT LIKE
LEMON DROPS
AWAY ABOVE THE CHIMNEY TOPS
THAT’S WHERE YOU’LL FIND ME.
SOME WHERE OVER THE RAINBOW
BLUE BIRDS FLY…

DOROTHY
The sand’s almost run out and then the witch’ll come for me.

SCARECROW
(shouting from offstage) Dorothy, are you in there?

LION
It’s us! Are you all right?

DOROTHY
Yes, yes, I’m fine but the witch’s locked me in!

TINMAN
Stand back while I break it open!

DOROTHY
Oh, hurry! Please, hurry! The hour glass is almost empty! (they enter)

SCARECROW
Hurry, we’ve got no time to lose!

(Wicked Witch and Winkies enter. Winkies growl at Dorothy and friends)

WEST WITCH
Going so soon? Well we won’t hear of it. Will we?

WINKIES
(Growl at Dorothy and friends)
LION
I think we've outstayed our welcome.

WEST WITCH
Ring around the Rosey! A pocket full of spears! The sands of time have run out for all of you. The last to go will see the first three go before her! And your mangy little mutt, too! Eenie Meenie Minie Mo. Who shall be the first to go? Girl? Tinman? No! My broom has chosen… Scarecrow!!!

SCARECROW
No! No! No!

WEST WITCH
What's the matter? Don't you want to be my old flame?

DOROTHY
(gets bucket and throws water on Witch)
No!

WEST WITCH
Ohhh! You cursed brat! Look what you've done! I'm melting! Melting! Oh, what a world! What a world! Who would have thought a good little girl like you could destroy my beautiful wickedness? Ohhh------ going, going gone, (reappears) Ohhhhh!

GENERAL
She's – she's dead. You've killed her.

DOROTHY
I didn't mean to kill her, -- really I didn't. It's – it's just that she was going to set him on fire!

GENERAL
Hail to Dorothy! The Wicked Witch is dead! You are now our Queen.

DOROTHY
Oh, that's very kind of you. But I have to get back to Kansas. The witch's broom! May we have it?

GENERAL
Please. Take it with you.

DOROTHY
Oh, thank you so much! Now we can go back to the Wizard and tell him the Wicked Witch is dead!

SONG: DING DONG THE WITCH IS DEAD
(Music Track 19)

Winkies, Dorothy, Scarecrow, Tinman, Lion, Children's Choir
HOORAY!!
DING DONG!
THE WITCH IS DEAD,
WHICH OLD WITCH,
THE WICKED WITCH.
DING DONG!
THE WICKED WITCH IS DEAD.
WAKE UP, YOU SLEEPY HEAD,
RUB YOUR EYES, GET OUT OF BED,
WAKE UP,
THE WICKED WITCH IS DEAD.
SHE'S GONE WHERE THE GOBLINS GO,
BELOW, BELOW, BELOW, YO HO,
LET'S OPEN UP AND SING,
AND RING THE BELLS OUT.
DING DONG!
THE MERRY-O
SING IT HIGH, SING IT LOW
LET THEM KNOW
THE WICKED WITCH IS DEAD.
**SCENE 19**

**OZ**
Can I believe my eyes? Why have you come back?

**DOROTHY**
Please, sir. We’ve done what you told us. We’ve brought you the broomstick of the Wicked Witch of the West. We melted her.

**OZ**
Oh, you liquidated her, eh? Very resourceful!

**DOROTHY**
Yes, sir. So we’d like you to keep your promise to us, -- if you please, sir.

**OZ**
Not so fast! Not so fast! I’ll have to give the matter a little thought! Go away, and come back tomorrow!

**DOROTHY**
Tomorrow? Oh, but I want to go home now!

**TINMAN**
You’ve had plenty of time already!

**DOROTHY**
Toto?

**OZ**
The Great Oz has spoken! Now go!

(Toto crawls over to where the wizard is speaking behind the curtain)

**DOROTHY**
Toto, come out of there!

**OZ**
I said go! Oh! Pay no attention to that man behind the curtain. The Great and Powerful Oz — *(he steps out from behind the curtain and in his normal voice says)*— has spoken.

**DOROTHY**
Who are you?

**OZ**
I am the Great and Powerful ---- Wizard of Oz.

**DOROTHY**
You are? I don’t believe you!

**OZ**
No, I’m afraid it’s true. There’s no other Wizard except me.

**DOROTHY**
Oh… you’re a very bad man!

**OZ**
Oh, no, my dear. I – I’m a very good man. I’m just a very bad Wizard.

**SCARECROW**
What about the heart that you promised Tinman?

**OZ**
Well, I ----

**SCARECROW**
And the courage that you promised cowardly Lion?

**OZ**
Well, I ----

**TINMAN & LION**
And Scarecrow’s brain?
Why, anybody can have a brain. Therefore, by virtue of the authority vested in me, I hereby confer upon you the Honorary Degree of T.H.D.

SCARECROW
Oh joy! Rapture! I've got a brain! How can I ever thank you enough?

OZ
Well, you can't. As for you, my fine friend, I award you this medal. You are now a member of the Legion of Courage!

LION
Oh – oh, shucks, folks – I'm speechless!

OZ
As for you, my galvanized friend, you want a heart! You don't know how lucky you are not to have one. Hearts will never be practical until they can be made unbreakable.

TINMAN
But I – I still want one.

OZ
And remember, my sentimental friend that a heart is not judged by how much you love, but by how much you are loved by others.

TINMAN
Oh. Oh, it ticks! Look! Listen to my heart, it ticks!

LION
Read… read what my medal says.

DOROTHY
Awarded for Courage!
would me. And now it is time to cast off. Farewell my friends!

DOROTHY
Where’s Toto? I can’t go without him. Toto!

OZ
Too late, my dear. I have to go now. I can’t wait. Goodbye folks.

OZIANS
(waving) Goodbye! Goodbye! Goodbye!

DOROTHY
Oh Scarecrow, I’ll never see Kansas again as long as I live. Never, never, never.

GLINDA
Never is a very, very long time, Dorothy.

DOROTHY
Oh, please, will you help me? Can you help me?

GLINDA
You don’t need to be helped any longer. You’ve always had the power to go back to Kansas.

DOROTHY
I have?

SCARECROW
Then why didn’t you tell her sooner?

GLINDA
Because she wouldn’t have believed me. She had to learn it for herself.

TINMAN
What have you learned, Dorothy?

DOROTHY
Well… I think that it… that it isn’t enough just to want to see Uncle Henry and Auntie Em. And it’s that… if I ever go looking for my heart’s desire again, I won’t look any further than my own back yard, because if it isn’t there, I never really lost it to begin with. Is that right?

GLINDA
That’s all it is! Now those magic slippers will take you home in two seconds.

DOROTHY
Toto, too?

GLINDA
Toto, too.

DOROTHY
Oh, it’s going to be so hard to say goodbye. I love you all so much. Goodbye, Tinman. Oh, don’t cry. You rust so dreadfully. Here, here’s your oil-can. Goodbye.

TINMAN
Now I know I’ve got a heart, cause it’s breaking.

DOROTHY
Goodbye, Lion. I know it isn’t right, but I’m gonna miss the way you used to holler for help before you found your courage.

LION
When you go, I think I’m going to do a little more hollering.

DOROTHY
Dear Scarecrow, you were my first friend here. I think maybe I’ll miss you most of all.

DOROTHY
Oh Scarecrow, I’ll never see Kansas again as long as I live. Never, never, never.

GLINDA
Never is a very, very long time, Dorothy.

DOROTHY
Oh, please, will you help me? Can you help me?

GLINDA
You don’t need to be helped any longer. You’ve always had the power to go back to Kansas.

DOROTHY
I have?

SCARECROW
Then why didn’t you tell her sooner?

GLINDA
Because she wouldn’t have believed me. She had to learn it for herself.

TINMAN
What have you learned, Dorothy?

DOROTHY
Well… I think that it… that it isn’t enough just to want to see Uncle Henry and Auntie Em. And it’s that… if I ever go looking for my heart’s desire again, I won’t look any further than my own back yard, because if it isn’t there, I never really lost it to begin with. Is that right?
SCARECROW
Havin' a brain don't make partin' any easier. Goodbye Dorothy. I'll think about you always.

GLINDA
Are you ready now?

DOROTHY
Oh, yes, please... before I change my mind and stay forever.

GLINDA
Then close your eyes and tap your heels together three times. And think to yourself, over and over, there's no place like home, there's no place like home... (waving wand over her head)

DOROTHY
There's no place like home. (Ozians start waving in slow motion)

GLINDA
One...

DOROTHY
There's no place like home.

GLINDA
Two...

DOROTHY
There's no place like home.

GLINDA
Three... Goodbye Dorothy!!

SCENE 21

(Dorothy is asleep on the floor)

UNCLE HENRY
Dorothy, Dorothy... I'm guarding you now, Honey. I'll see you come to no more harm. There was a minute there when I thought you'd left us.

DOROTHY
But I did leave you, Uncle Henry. That's just the trouble. And I tried to get back for days and days.

UNCLE HENRY
Sounds like a bad dream.

DOROTHY
It wasn't a dream... where's the Scarecrow?

UNCLE HENRY
Scarecrow?

AUNT EM
Dorothy! Oh, You're safe and well.

DOROTHY
No, no. You don't understand. This was a real, truly live place. And I remember that some of it wasn't very nice, but most of it was beautiful, and you were there. Don't you believe me?

AUNT EM
Of course we believe you, Dorothy. But now we've got to get you into bed.

DOROTHY
Has the house come back? It fell on the witch, you know.

AUNT EM
Storm passed right by it. And it wasn't a house fell on Miss Gulch. It was a telegraph pole.

UNCLE HENRY
We won't be hearing from that old biddy till her leg gets out of plaster.
DOROTHY
Then Toto’s safe. You hear that, Toto? We’re both safe. And we’re home. Home! And you’re all here. And I’m never going to leave here ever, ever again, because I love you all. And… oh, Auntie Em, there really is no place like home!!

SONG: SOMEWHERE OVER THE RAINBOW REPRISE
(Music Track 21)

Dorothy
SOMEDAY, I’LL WISH UPON A STAR
AND WAKE UP WHERE THE CLOUDS ARE FAR BEHIND ME.
WHERE TROUBLES MELT LIKE LEMON DROPS,
AWAY ABOVE THE CHIMNEY TOPS,
THAT’S WHERE YOU’LL FIND ME.

SOMEWHERE, OVER THE RAINBOW, BLUEBIRDS FLY,
BIRDS FLY OVER THE RAINBOW
WHY THEN – OH, WHY CAN’T I?
....
IF HAPPY LITTLE BLUEBIRDS FLY BEYOND THE RAINBOW
WHY, OH, WHY CAN’T I?

THE END

SONG: FINALE
(Music Track 22)

All
SOMEBODY, OVER THE RAINBOW, WAY UP HIGH,
THERE’S A LAND THAT I HEARD OF ONCE IN A LULLABY.
SOMEBODY, OVER THE RAINBOW, SKIES ARE BLUE
AND THE DREAMS THAT YOU DARE TO DREAM REALLY DO COME TRUE.
SOMEDAY, I’LL WISH UPON A STAR
AND WAKE UP WHERE THE CLOUDS ARE FAR BEHIND ME.
WHERE TROUBLES MELT LIKE LEMON DROPS,
AWAY ABOVE THE CHIMNEY TOPS,
THAT’S WHERE YOU’LL FIND ME.

SOMEBODY, OVER THE RAINBOW, BLUEBIRDS FLY,
BIRDS FLY OVER THE RAINBOW
WHY THEN – OH, WHY CAN’T I?
....
IF HAPPY LITTLE BLUEBIRDS FLY BEYOND THE RAINBOW
WHY, OH, WHY CAN’T I?