

KJK Productions Presents

THE WIZARD OF OZ

Name: _____

**ALL LINES, SONGS, and THE NUMBER OF THE SCENES
YOU ARE IN MUST BE MEMORIZED BY THE FIRST DAY
OF REHEARSALS!!!**

Company Numbers - 1st and 2nd Graders

- Prologue (on stage)
- Munchkinland
- Off to See the Wizard 1
- Optimistic Voices 2 - Poppies
 - Merry Old Land of Oz
 - Winkie Song (Yo-He-Oh)
- Merry Old Land of Oz Reprise
 - Finale

Company Numbers - 3rd, 4th, 5th Graders

- Munchkinland
- Off to See the Wizard 1
- Optimistic Voices 2 - Poppies
 - Merry Old Land of Oz
 - Jitterbug
- Merry Old Land of Oz Reprise
 - Finale

PROLOGUE

SONG: FOLLOW THE YELLOW BRICK ROAD - Children's Choir Only (Music Track 1)

Children's Choir
FOLLOW THE YELLOW BRICK
ROAD!
FOLLOW THE YELLOW BRICK
ROAD!

FOLLOW, FOLLOW,
FOLLOW, FOLLOW,
FOLLOW THE YELLOW BRICK
ROAD.
FOLLOW THE YELLOW BRICK
FOLLOW THE YELLOW BRICK
FOLLOW THE YELLOW BRICK
ROAD.

YOU'RE OFF TO SEE THE
WIZARD
THE WONDERFUL WIZARD OF OZ
YOU'LL FIND HE IS A WHIZ OF A
WIZ'
IF EVER A WIZ' THERE WAS.
IF EVER, OH EVER,
A WIZ' THERE WAS,
THE WIZARD OF OZ IS ONE
BECAUSE
BECAUSE, BECAUSE, BECAUSE,
BECAUSE, BECAUSE,....
BECAUSE OF THE WONDERFUL
THINGS HE DOES....
YOU'RE OFF TO SEE THE
WIZARD,
THE WONDERFUL WIZARD OF
OZ.

SCENE 1

DOROTHY
Oh Jeepers! My heart's thumping so
loud I can't hardly breathe. Oh,
Toto! No need to be scared
anymore. She ain't followin' us. Did
she hurt you? She tried to, didn't
she? She must be the meanest old
woman that ever was. Let's go tell
Uncle Henry and Auntie Em. They'll
take care of her. Come on Toto.

DOROTHY
Aunt Em! Aunt Em! Aunt Em! Just
listen to what Miss Gultch did to
Toto! She—

AUNT EM
(counting baby chickens)
Fifty seven... fifty eight... Dorothy,
please! We're trying to count!

DOROTHY
Oh, but Uncle Henry, she hit him—

UNCLE HENRY
Don't bother us now honey. You
see, this old incubator's gone bad
and we're likely to lose a lot of our
chicks.

DOROTHY
Oh, -- oh, the poor little things. Oh,
but Aunt Em, Miss Gultch hit Toto
right over the back with a rake just
because she says he gets in her
garden and chases her nasty old cat
every day! But he doesn't do it every
day -- just once or twice a week.

UNCLE HENRY
Dorothy, dear, stop imagining things.
You always get yourself into a fret
over nothing.

AUNT EM

Now, you just help us out today and find yourself a place where you won't get into any trouble. *(Em and Henry exit)*

DOROTHY

Some place where there isn't any trouble. Do you suppose there is such a place, Toto? There must be. Not a place you can get to by a boat or a train. It's far, far away – behind the moon – beyond the rain –

SONG: OVER THE RAINBOW
(Music Track 2)

Dorothy

SOMEWHERE, OVER THE
RAINBOW, WAY UP HIGH,
THERE'S A LAND THAT I HEARD
OF ONCE IN A LULLABY.
SOMEWHERE, OVER THE
RAINBOW, SKIES ARE BLUE
AND THE DREAMS THAT YOU
DARE TO DREAM REALLY DO
COME TRUE.

SOMEDAY, I'LL WISH UPON A
STAR
AND WAKE UP WHERE THE
CLOUDS ARE FAR BEHIND ME.
WHERE TROUBLES MELT LIKE
LEMON DROPS,
AWAY ABOVE THE CHIMNEY
TOPS,
THAT'S WHERE YOU'LL FIND ME.

SOMEWHERE, OVER THE
RAINBOW, BLUEBIRDS FLY,
BIRDS FLY OVER THE RAINBOW
WHY THEN – OH, WHY CAN'T I?

IF HAPPY LITTLE BLUEBIRDS FLY
BEYOND THE RAINBOW
WHY, OH, WHY CAN'T I?

SCENE 2

MISS GULTCH

I want to see you and your wife right away about Dorothy.

UNCLE HENRY

Dorothy? Why, what has Dorothy done?

MISS GULTCH

What's she done? I can barely walk from the bite on my leg! That dog's a menace to the community.

DOROTHY

That's not true.

MISS GULTCH

I'm taking that dog to the Sheriff and make sure he's destroyed.

DOROTHY

Destroyed? Toto? Oh, you can't! You mustn't! Uncle Henry! Auntie Em! You won't let her will you? He didn't know he was doing anything wrong. I'm the one that ought to be punished. You can send me to bed without supper –

MISS GULTCH

If you don't hand the dog over now, I'll bring a legal suit that'll take away your whole farm! There's a law protecting folks, against dogs that bite!

AUNT EM

How would it be if she keeps him tied up? He's really gentle – with gentle folk that is.

MISS GULTCH

Well, that's for the Sheriff to decide. Here's his order allowing me to take

him. Unless you want to go against the law.

AUNT EM
We can't go against the law, Dorothy. I'm afraid poor Toto will have to go.

MISS GULTCH
Now you're seeing reason.

DOROTHY
No!

MISS GULTCH
Here's what! I'm taking him in – so he can't attack me again.

DOROTHY
Oh please, please Aunt Em.....
(running off stage) Oh, Toto!

SCENE 3

AUNT EM
Almira Gultch, just because you own half the county doesn't mean you have the power to run the rest of us! For twenty-three years I've been dying to tell you what I thought of you! And now... Ohhh I can't say it!

UNCLE HENRY
Well I can. So if you don't want to hear it, you better pedal yourself off my land.

MISS GULTCH
I don't take kindly to that kind of talk, Henry Gale. Just you remember, I have friends in high places.

UNCLE HENRY
Then why don't you climb on your broomstick and go visit 'em.

AUNT EM
Come inside, honey.

DOROTHY
I'm not going anywhere with you. If you really loved me, you wouldn't've let Toto go.

AUNT EM
She had an order from the Sheriff, Dorothy. What did you expect us to do? Wave a wand and make it disappear? *(Em and Henry exit)*

DOROTHY
You still could've tried at least. Toto was the only friend I had in the world. Now I got no one to talk to, no one to play with. And I'll never see him again as long as I live. *(sees Toto coming on stage)* Toto? Toto, darling! Oh, you came back! You got away from that horrible woman, you wonderful dog. But she'll be coming back for you any minute. We've got to get away! We've got to run away! We need food for me and a bone for you and then we've got to get far, far away from here. And we're never, ever comin' back.

SCENE 4

UNCLE HENRY
It's a twister!! And it's heading straight for us!!

AUNT EM
Dorothy! I can't find Dorothy, Henry!

UNCLE HENRY
You can't look for her now! Come on, in the storm cellar!

AUNT EM
We can't leave her out here, Henry!

UNCLE HENRY

There's nothing else we can do.
Come inside, Em!

DOROTHY

Auntie Em!... Auntie Em!... Auntie
Em!... Where is everybody?
*(She passes out and falls to the
floor)*

SCENE 5

DOROTHY

Toto – I have a feeling we're not in
Kansas anymore. We must be over
the rainbow! *(seeing Glinda)* Now I –
I know we're not in Kansas.

GLINDA

Are you a good witch, or a bad
witch?

DOROTHY

Who, me? I – I'm not a witch at all.
I'm Dorothy Gale, from Kansas.

GLINDA

Oh! Well, is that the witch?

DOROTHY

Who, Toto? Toto's my dog.

GLINDA

Well, I'm a little muddled. The
Munchkins called me because a new
witch has just dropped a house on
the Wicked Witch of the East, and
there's the house, and here you are,
and those legs are all that's left of
the Wicked Witch of the East. And
so, what the Munchkins want to
know is, are you a good witch or a
bad witch?

DOROTHY

But I've already told you, I'm not a
witch at all. Witches are old and
ugly.

MUNCHKINS

(they laugh) He, he, he, he, he, he

DOROTHY

What was that?

GLINDA

The Munchkins. They're laughing
because I am a witch. I'm Glinda,
the Witch of the North.

DOROTHY

You are! I beg your pardon! But I've
never heard of a beautiful witch
before.

GLINDA

Only bad witches are ugly. The
Munchkins are happy because you
have freed them from the Wicked
Witch of the East.

DOROTHY

Oh. But – if you please, what are
Munchkins?

MUNCHKINS

(they laugh) He, he, he, he, he

GLINDA

The little people who live in this land.
This is Munchkinland, and you are
their national heroine, my dear. It's
all right – you may all come out and
thank her.

SONG: MUNCHKINLAND
(Music Track 3)

Glinda
COME OUT, COME OUT,
WHEREVER YOU ARE
AND MEET THE YOUNG LADY,
WHO FELL FROM A STAR.
(Munchkins walk forward)

SHE FELL FROM THE SKY,
SHE FELL VERY FAR, AND
KANSAS, SHE SAYS,
IS THE NAME OF THE STAR.

Munchkins
KANSAS, SHE SAYS, IS THE
NAME OF THE STAR.

Glinda
SHE BRINGS YOU GOOD NEWS.
OR HAVEN'T YOU HEARD?
WHEN SHE FELL OUT OF KANSAS
A MIRACLE OCCURRED.

Dorothy
IT REALLY WAS NO MIRACLE.
WHAT HAPPENED WAS JUST
THIS.
THE WIND BEGAN TO SWITCH,
THE HOUSE, TO PITCH,
AND SUDDENLY THE HINGES
STARTED TO UNHITCH.
JUST THEN THE WITCH, TO
SATISFY AN ITCH,
WENT FLYING ON HER
BROOMSTICK, THUMBING FOR A
HITCH.

Munchkins
AND OH, WHAT HAPPENED THEN
WAS RICH.

THE HOUSE BEGAN TO PITCH.
THE KITCHEN TOOK A SLITCH.

IT LANDED ON THE WICKED
WITCH
IN THE MIDDLE OF A DITCH
WHICH
WAS NOT A HEALTHY SITUATION
FOR
THE WICKED WITCH.

Munchkins
THE HOUSE BEGAN TO PITCH.
THE KITCHEN TOOK A SLITCH.
IT LANDED ON THE WICKED
WITCH
IN THE MIDDLE OF A DITCH,
WHICH
WAS NOT A HEALTHY SITUATION
FOR
A WICKED WITCH,
WHO BEGAN TO TWITCH,
AND WAS REDUCED TO JUST A
STITCH
OF WHAT WAS ONCE THE
WICKED WITCH!

Munchkins
WE THANK YOU VERY SWEETLY,
FOR DOING IT SO NEATLY.

YOU'VE KILLED HER SO
COMPLETELY
THAT WE THANK YOU VERY
SWEETLY.

Glinda
LET THE JOYOUS NEWS BE
SPREAD THE WICKED OLD
WITCH AT LAST IS DEAD.

All
HOORAY!!

DING DONG!
THE WITCH IS DEAD,
WHICH OLD WITCH,
THE WICKED WITCH.
DING DONG!

THE WICKED WITCH IS DEAD.
WAKE UP, YOU SLEEPY HEAD,
RUB YOUR EYES,
GET OUT OF BED,
WAKE UP,
THE WICKED WITCH IS DEAD.
SHE'S GONE WHERE THE
GOBLINS GO,
BELOW, BELOW, BELOW, YO HO,
LET'S OPEN UP AND SING,
AND RING THE BELLS OUT.
DING DONG! THE MERRY-O
SING IT HIGH, SING IT LOW
LET THEM KNOW
THE WICKED WITCH IS DEAD.

*Lullaby League (and all girls
onstage)*

WE REPRESENT
THE LULLABY LEAGUE,
THE LULLABY LEAGUE,
THE LULLABY LEAGUE,
AND IN THE NAME OF
THE LULLABY LEAGUE
WE WISH TO WELCOME YOU TO
MUNCHKINLAND.

Lollipop Guild (and all boys onstage)

WE REPRESENT
THE LOLLIPOP GUILD,
THE LOLLIPOP GUILD,
THE LOLLIPOP GUILD
AND IN THE NAME OF
THE LOLLIPOP GUILD,
WE WISH TO WELCOME YOU TO
MUNCHKINLAND.

All
WE WELCOME YOU TO
MUNCHKINLAND
TRA LA LA LA LA LA
TRA LA LA TRA LA LA
TRA LA LA LA LA LA LA.

All
FROM NOW ON YOU'LL BE
HISTORY
YOU'LL BE HIS-
YOU'LL BE HIS-
YOU'LL BE HISTORY
AND WE WILL GLORIFY YOUR
NAME
YOU WILL BE A BUST,
BE A BUST, BE A BUST,
IN THE HALL OF FAME

TRA LA LA LA LA LA
TRA LA LA TRA LA LA
TRA LA LA LA LA LA LA
TRA LA LA LA LA LA
TRA LA LA
TRA LA LA
TRA LA LA LA LA LA LA.....

*(Wicked Witch appears and
Munchkins run behind their houses
screaming)*

SCENE 6

DOROTHY
I thought you said she was dead.

GLINDA
That was her sister – the Wicked
Witch of the East. This is the
Wicked Witch of the West. And
she's worse than the other one was.

WEST WITCH
Who killed my sister? Who killed the
Wicked Witch of the East?

DOROTHY
It's my fault. I'm so sorry. My house
dropped on her.

WEST WITCH

You dropped your house on my sister? How could anyone be so unbelievably clumsy?

GLINDA

Look closer.

(Witch hurries to see the shoes under the house.)

WEST WITCH

Aargh! *(She's disgusted by the striped socks).*

GLINDA

You recognize her then.

WEST WITCH

Of course I recognize her. Who else would wear ruby slippers... with those socks? *(pause, getting an idea)* The Ruby Slippers! Little girl, you have done me a service. I shall wear the ruby slippers, which will make my power greater than ever.

(Wicked Witch of the East's ruby slippers are taken away.)

WEST WITCH

The ruby slippers! They're gone! What have you done to them?

GLINDA

See for yourself. Step forward Dorothy.

WEST WITCH

Give them back to me or I'll !

GLINDA

It's too late! There they are, and there they'll stay!

WEST WITCH

Give me back those slippers! I'm the only one that knows how to use them. They're of no use to you. Give them back to me. Give them back!

GLINDA

(to Dorothy) Keep tight inside of them. Their magic must be very powerful or she wouldn't want them so badly.

WEST WITCH

You stay out of this, Glinda, or I'll fix you as well!

GLINDA

Oh, fiddle-faddle! You have no power while I'm here. Be gone, before somebody drops a house on you, too!

WEST WITCH

Very well, I'll bide my time and as for you, my fine lady, it's true I can't attend to you here and now as I'd like. So you best try to stay out of my way. Just try! I'll get you, my pretty... And your little dog, too! *(Evil laugh as she exits)*

GLINDA

It's all right. You can get up. She's gone. I'm afraid you've made rather a bad enemy of the Wicked Witch of the West. The sooner you get out of Oz altogether, the safer you'll sleep, my dear.

DOROTHY

Oh, I'd give anything to get out of Oz altogether. My Auntie Em is missing me. She may even be ill. But – which is the way back to Kansas? I can't go the way I came.

GLINDA

No, that's true. The only person who might know would be the great and wonderful Wizard of Oz himself!

DOROTHY

The Wizard of Oz? Is he good, or is he wicked?

GLINDA

Oh, very good, but very mysterious. He lives in the Emerald City, and that's a long journey from here. Did you bring your broomstick with you?

DOROTHY

No, I'm afraid I didn't.

GLINDA

Well, then, you'll have to walk. The Munchkins will see you safely to the border of Munchkinland. And remember, never let those ruby slippers off your feet for a moment, or you will be at the mercy of the Wicked Witch of the West.

DOROTHY

But – how do I start for the Emerald City?

GLINDA

It's always best to start at the beginning – and all you do is follow the Yellow Brick Road *(starts to exit)*

DOROTHY

But – what happens if I –

GLINDA

Just follow the Yellow Brick Road.
(exits)

MUNCHKINS *(wave bye to Glinda)*

Goodbye! Goodbye!

DOROTHY

My! People come and go so quickly here!

MUNCHKINS

(laughing) He, he, he, he, he

DOROTHY

Follow the Yellow Brick Road...
Follow the yellow brick road?

SONG: OFF TO SEE THE WIZARD 1
(Music Track 4)

LULLABY LEAGUE

Follow the Yellow Brick Road!

LOLLIPOP GUILD

Follow the Yellow Brick Road!

LULLABY LEAGUE

Follow the Yellow Brick Road!

LOLLIPOP GUILD

Follow the Yellow Brick Road!

Munchkins

FOLLOW THE YELLOW BRICK
ROAD!

FOLLOW THE YELLOW BRICK
ROAD!

FOLLOW, FOLLOW,
FOLLOW, FOLLOW,
FOLLOW THE YELLOW BRICK
ROAD.

FOLLOW THE YELLOW BRICK
FOLLOW THE YELLOW BRICK
FOLLOW THE YELLOW BRICK
ROAD.

YOU'RE OFF TO SEE THE
WIZARD

THE WONDERFUL WIZARD OF OZ
YOU'LL FIND HE IS A WHIZ OF A
WIZ'

IF EVER A WIZ' THERE WAS.
IF EVER, OH EVER,
A WIZ' THERE WAS,
THE WIZARD OF OZ IS ONE
BECAUSE
BECAUSE, BECAUSE, BECAUSE,
BECAUSE, BECAUSE,....
BECAUSE OF THE WONDERFUL
THINGS HE DOES....
YOU'RE OFF TO SEE THE
WIZARD,
THE WONDERFUL WIZARD OF
OZ.

MUNCHKINS
Goodbye! Goodbye!
(*Waving goodbye to Dorothy.*)

SCENE 7

DOROTHY
Follow the Yellow Brick Road? Well
now, which way do we go?

SCARECROW
Pardon me. That way is a very nice
way.

DOROTHY
Who said that?

(*TOTO barks*)

DOROTHY
Don't be silly, Toto. Scarecrows
don't talk.

SCARECROW
It's pleasant down that way, too.

DOROTHY
That's funny. Wasn't he pointing the
other way?

SCARECROW
Of course, people do go both ways!

DOROTHY
Why, you did say something, didn't
you? Are you doing that on purpose,
or can't you make up your mind?

SCARECROW
I haven't got a brain, only straw. So I
ain't got a mind to make up.

DOROTHY
Well, how can you talk if you haven't
got a brain?

SCARECROW
I don't know. But some people
without brains do an awful lot of
talking, don't they?

DOROTHY
Yes, I guess you're right. Can't you
get down?

SCARECROW
Down? No, you see, I've got a pole
stuck up my back.

DOROTHY
Is there any way I can help you?

SCARECROW
Well, of course, I'm not very bright
about doing things, but if you'll just
bend the nail down in back maybe I'll
slip off.

DOROTHY
I'll certainly try. It's an awful stiff nail.

SCARECROW
Ohhh! Whoops! There goes some
more of me again!

DOROTHY
Oh. Does it hurt you?

SCARECROW

Oh, no. I just keep picking it up and putting it back in again.

DOROTHY

Let me help you.

SCARECROW

My! It's good to be free! (*spins and falls*)

DOROTHY

Ohhh!

SCARECROW

Did I scare you?

DOROTHY

No, no. I – I just thought you hurt yourself.

SCARECROW

But I didn't scare you?

DOROTHY

No, of course not.

SCARECROW

I didn't think so.

SONG: IF I ONLY HAD A BRAIN
(*Music Track 5*)

Scarecrow

I COULD WHILE AWAY THE
HOURS
CONFERRING WITH THE
FLOWERS
CONSULTING WITH THE RAIN

Dorothy

WITH THE THOUGHTS YOU'LL BE
THINKIN' YOU COULD BE
ANOTHER LINCOLN

Scarecrow

IF I ONLY HAD A BRAIN.
OH, I COULD TELL YOU WHY
THE OCEAN'S NEAR THE SHORE

Dorothy

YOU COULD THINK OF THINGS
YOU NEVER THUNK BEFORE

Scarecrow

AND THEN I'D SIT –
AND THINK SOME MORE.

I WOULD NOT BE JUST A NUFFIN'
MY HEAD ALL FULL OF STUFFIN'
MY HEART ALL FULL OF PAIN...

I WOULD DANCE AND BE MERRY
LIFE WOULD BE A DING-A-DERRY
IF I ONLY HAD A BRAIN!

Dorothy

OH, YOU COULD TELL ME WHY
THE OCEAN'S NEAR THE SHORE.
YOU COULD THINK OF THINGS
YOU NEVER THUNK BEFORE.
AND THEN HE'D SIT
AND THINK SOME MORE.

GOSH, IT WOULD BE AWFUL
PLEASIN'
TO REASON OUT THE REASON
FOR THINGS YOU CAN'T
EXPLAIN.

Scarecrow (*music slows down*)

THEN PERHAPS I'D DESERVE YA'
AND BE EVEN WORTHY ERVE YA'
IF I ONLY HAD A BRAIN.

DOROTHY

That was wonderful. Why, if our scarecrow back in Kansas could do that, the crows'd be scared to pieces! And I want to get back there so badly, I'm going all the way to

Emerald City to get the Wizard of Oz to help me.

SCARECROW
You're going to see a Wizard?

DOROTHY
Mm-hmm.

SCARECROW
Do you think if I went with you this Wizard would give me some brains?

DOROTHY
I couldn't say. But even if he didn't, you'd be no worse off than you are now.

SCARECROW
Yes, that's true.

DOROTHY
But maybe you'd better not. I've got a Witch mad at me, and you might get into trouble.

SCARECROW
Witch? Huh! I'm not afraid of a Witch! I'm not afraid of anything... oh, (*whispers*) except a lighted match.

DOROTHY
I don't blame you for that.

SCARECROW
But I'd face a whole box full of them for the chance of getting some brains. (*kneeling*) Look – I won't be any trouble, because I don't eat a thing, and I won't try to manage things, because I can't think. Won't you take me with you?

DOROTHY
Of course I will!

SCARECROW
Hooray! I'm going to get me a brain! Let's go. (*spins and falls*)

DOROTHY
You're not starting out very well.

SCARECROW
Oh, I'll try! Really, I will!

DOROTHY
To Oz!

SCARECROW
To Oz!

**SONG: OFF TO SEE THE WIZARD 2
(Music Track 6)**

Dorothy and Scarecrow
WE'RE OFF TO SEE THE WIZARD
THE WONDERFUL WIZARD OF OZ
WE HEAR HE IS A WHIZ OF A WIZ'
IF EVER A WIZ' THERE WAS.

Dorothy
IF EVER OH EVER A WIZ' THERE
WAS.
THE WIZARD OF OZ IS ONE
BECAUSE

Scarecrow
BECAUSE, BECAUSE, BECAUSE,
BECAUSE, BECAUSE.....

Dorothy
BECAUSE OF THE WONDERFUL
THINGS HE DOES.....

Dorothy and Scarecrow
WE'RE OFF TO SEE THE WIZARD,
THE WONDERFUL WIZARD OF
OZ.

SCENE 8

(Tinman is standing on stage, rusted, frozen with axe in air)

DOROTHY

Why, it's a man! A man made out of tin!

TINMAN

(through the corner of his mouth)
Oil can! Oil can!

DOROTHY

Did you say something?

TINMAN

Oil can!

DOROTHY

Here it is. Where do you want to be oiled first?

TINMAN

My mouth – my mouth!

SCARECROW

He said his mouth! The other side!

DOROTHY

Yes – there.

TINMAN

Me...e...me....e.... M—m – my, my, my my goodness, I can talk again!
Oh – oil my arms, please – oil my elbows. Oh! Oh!

DOROTHY

Here.

TINMAN

Oh! *(dropping his arm with the axe)*

DOROTHY

Did that hurt?

TINMAN

No, it feels wonderful. I've held that axe up for ages!

DOROTHY

Oh, goodness! How did you ever get like this?

TINMAN

Well, one day I was out cutting down some trees when I got caught in a terrible rainstorm. Not too long after, I started to rust up. And I've been here ever since.

DOROTHY

Well, you're perfect now.

TINMAN

My – my neck, my – my neck. Perfect? Just bang on my chest if you think I'm perfect. Go ahead – bang on it!

SCARECROW

(He bangs 3 times on Tinman's chest, we hear 3 echoes from piano)
Beautiful! What an echo!

TINMAN

It's empty. The tinsmith forgot to give me a heart.

DOROTHY & SCARECROW

No heart!

TINMAN

No heart! All hollow.

SONG: IF I ONLY HAD A HEART

(Music Track 7)

Tinman

WHEN A MAN'S AN EMPTY

KETTLE

HE SHOULD BE ON HIS METTLE

AND YET I'M TORN APART.
JUST BECAUSE I'M PRESUMIN'
THAT I COULD BE KIND-A-
HUMAN,
IF I ONLY HAD A HEART.

I'D BE TENDER, I'D BE GENTLE,
AND AWFUL SENTIMENTAL
REGARDING LOVE AND ART,
I'D BE FRIENDS WITH THE
SPARROWS
AND THE BOY THAT
SHOOTS THE ARROWS,
IF I ONLY HAD A HEART.

PICTURE ME – A BALCONY,
ABOVE A VOICE SINGS LOW,

Dorothy
WHERE FOR ART THOU ROMEO?

Scarecrow
I HEAR A BEAT

Dorothy
HOW SWEET!
JUST TO REGISTER EMOTION,
JEALOUSY, DEVOTION,
AND REALLY FEEL THE PART.
YOU COULD STAY
YOUNG AND CHIPPER,
AND YOU'D LOCK IT
WITH A ZIPPER
IF YOU ONLY HAD A HEART.

Tinman
OH, I MAY BE PRESUMING
THAT I COULD BE KIND-A-
HUMAN.
IF I ONLY HAD A HEART

DOROTHY
Are you all right?

TINMAN
I'm afraid I'm a little rusty yet.

DOROTHY
Perhaps you can visit the tinsmith
again and ask him to give you a new
heart.

TINMAN
Oh, no. He went out of business a
long time ago.

DOROTHY
Then why don't you come with us to
the Emerald City and ask the Wizard
of Oz for a heart?

TINMAN
Suppose the Wizard wouldn't give
me one when we got there?

DOROTHY
Oh, but he will! He must! We've
come such a long way already.

SCENE 9

WEST WITCH (*appears on stage*)
You call that long? Why, you've only
just begun!

TINMAN
You! You're the one who put the
spell on my axe!

WEST WITCH
Well it certainly chopped you down
to size, didn't it? Helping this little
lady along, are you, my fine
gentlemen? Well, stay away from
her or I'll stuff a mattress with you,
Scarecrow. And you Tinman! I'll
use you for a bee-hive!

SCARECROW
I'm not afraid of you!

WEST WITCH

That just proves you don't have a brain. Just remember Scarecrow, helping that girl reach the Emerald City could be your last burning ambition.*(exits laughing wickedly)*

SCARECROW

I'm still not scared of her. I'll see you get safely to the Wizard now, whether I get a brain or not! Stuff a mattress with me – Hah!

TINMAN

I'll see you reach the Wizard, whether I get a heart or not. Bee-hive, -- bah! Let her try and make a bee-hive out of me!

DOROTHY

Oh, you're the best friends anybody ever had. And it's funny,But I feel as if I'd known you all the time. But I couldn't have, could I?

SCARECROW

I don't see how. You weren't around when I was stuffed and sewn together, were you?

TINMAN

And I was standing over there rusting for the longest time.

DOROTHY

I wish I could remember but it really doesn't matter. We know each other now, don't we?

SCARECROW

That's right.

TINMAN

We do.

SCARECROW

To Oz?

TINMAN

To Oz!

**SONG: OFF TO SEE THE WIZARD 3
(Music Track 8)**

Dorothy, Scarecrow, Tinman
WE'RE OFF TO SEE THE WIZARD
THE WONDERFUL WIZARD OF OZ
WE HEAR – HE IS A WHIZ OF A
WIZ'
IF EVER A WIZ' THERE WAS
IF EVER – OH EVER
A WIZ' THERE WAS
THE WIZARD OF OZ IS ONE
BECAUSE
BECAUSE, BECAUSE, BECAUSE,
BECAUSE, BECAUSE,
BECAUSE OF THE WONDERFUL
THINGS HE DOES,
WE'RE OFF TO SEE THE WIZARD
THE WONDERFUL WIZARD OF
OZ!

SCENE 10

DOROTHY

I don't like this forest! It's – it's dark and creepy!

SCARECROW

Of course, I'm not very bright, but I think it'll get darker before it gets lighter.

DOROTHY

Do – do you suppose we'll meet any wild animals?

TINMAN

Mmm – we might.

SCARECROW

Animals that – that eat straw?

TINMAN
– some – but mostly lions, and
tigers, and bears.

DOROTHY
Lions!

SCARECROW
And tigers!

TINMAN
And bears!

Dorothy, Scarecrow, Tinman
LIONS, TIGERS AND BEARS!
OH, MY!

Dorothy, Scarecrow, Tinman
LIONS, TIGERS AND BEARS!
OH, MY!

Dorothy, Scarecrow, Tinman
LIONS, TIGERS AND BEARS!
OH, MY!

Dorothy, Scarecrow, Tinman
LIONS, TIGERS AND BEARS!
OH, MY!

Dorothy, Scarecrow, Tinman
LIONS, TIGERS AND BEARS!
OH MY!

LION (*jumps out and scares them*)
Hah! Put ‘em up! Put ‘em up!
Which one of you first? I’ll fight you
both together if you want. I’ll fight ya’
with one paw tied behind my back!
I’ll fight ya’ standin’ on one foot! I’ll
fight ya’ with my eyes closed! Oh,
pullin’ an axe on me, eh? Sneakin’
up on me, eh? Why!

TINMAN
Here – here. Go away and let us
alone.

LION
Oh, scared, huh! Afraid, huh? Hah!
How long can you stay fresh in that
can? Come on, get up and fight, you
shivering junk yard! Put your hands
up, you lop-sided bag of hay!

SCARECROW
That’s getting personal, Lion.

TINMAN
Yes, get up and teach him a lesson.

SCARECROW
Well – what’s wrong – with you
teachin’ him?

TINMAN
I – well – well, I hardly know him.

LION
Well, I’ll get you anyway, Pee-Wee.
(*Lion chases Toto in a circle until
Dorothy smacks him on his nose.
Lion cries*)

DOROTHY
Oh, shame on you!

LION
(*crying*) What did you do that for? I
didn’t bite him.

DOROTHY
No, but you tried to. It’s bad enough
picking on a straw man, but when
you go around picking on poor little
dogs...

LION
(*crying*) Well, you didn’t have to go
and hit me, did you? Is my nose
bleedin’? (*crying*)

DOROTHY

Well, of course not. My goodness, what a fuss you're making! Naturally when you go around picking on things weaker than you are --- why you're nothing but a great big coward!

LION

You're right, I am a coward! I haven't got any courage at all. I even scare myself. Look at the circles under my eyes. I haven't slept in weeks.

TINMAN

Why don't you try counting sheep?

LION

That doesn't do any good -- I'm afraid of 'em.

SCARECROW

Oh, that's too bad. Don't you think the Wizard could help him, too?

DOROTHY

I don't see why not. Why don't you come along with us? We're on our way to see the Wizard now. To get him a heart.

TINMAN

And him a brain.

DOROTHY

I'm sure he could give you some courage.

LION

Well, wouldn't you feel degraded to be seen in the company of a cowardly lion? I would.

DOROTHY

No, of course not!

LION

Gee, that -- that's awfully nice of you.

DOROTHY

Oh, well, it's all right now. The Wizard'll fix everything.

LION

At least you'll be safe if I come with you.

TINMAN

How's that?

LION

No self-respecting wild animal will come anywhere near me.

**SONG: IF I ONLY HAD THE NERVE
(*Music Track 9*)**

Lion

LIFE IS SAD, BELIEVE ME, MISSY
WHEN YOU'RE BORN TO BE A
SISSY,
WITHOUT THE VIM AND VERVE
BUT I COULD CHANGE MY
HABITS,
NEVER MORE BE
SCARED OF RABBITS
IF I ONLY HAD THE NERVE.

I'M AFRAID THERE'S NO DENYIN'
I'M JUST A DANDY-LION,
A FATE I DON'T DESERVE
BUT I COULD SHOW MY
PROWESS
BE A LION NOT A MOWESS,
IF I ONLY HAD THE NERVE.

Dorothy

OH YOU'D BE IN YOUR STRIDE
A KING DOWN TO THE CORE
YOU COULD ROAR THE WAY
YOU NEVER ROARED BEFORE

Lion
AND THEN I'D RUFF
AND ROAR SOME MORE

I WOULD SHOW THE
DINOSAUROUS
WHO'S KING AROUND THE
FORES'
A KING THEY BETTER SERVE
WHY WITH MY REGAL BEEZER
I COULD BE ANOTHER CAESER
IF I ONLY HAD THE NERVE

I'D BE BRAVE AS A BLIZZARD –

Tinman
I'D BE GENTLE AS A LIZARD –

Scarecrow
I'D BE CLEVER AS A GIZZARD –

Dorothy
IF THE WIZARD IS A WIZARD WHO
WILL SERVE.

Scarecrow
THEN I'M SURE TO GET A BRAIN

Tinman
A HEART –

Dorothy
A HOME –

Lion
THE NERVE.

**SONG: OFF TO SEE THE WIZARD 4
(Music Track 10)**

Dorothy, Scarecrow, Tinman, Lion
OH, WE'RE OFF TO SEE THE
WIZARD
THE WONDERFUL WIZARD OF
OZ.
WE HEAR HE IS A WHIZ OF A WIZ'
IF EVER A WIZ' THERE WAS....

IF EVER, OH EVER, A WIZ' THERE
WAS
THE WIZARD OF OZ IS ONE
BECAUSE,
BECAUSE, BECAUSE, BECAUSE,
BECAUSE, BECAUSE,
BECAUSE OF THE WONDERFUL
THINGS HE DOES.
WE'RE OFF TO SEE THE WIZARD,
THE WONDERFUL WIZARD OF
OZ!

SCENE 11

WEST WITCH
Ah! So you wouldn't take the warning
would you? When I get those ruby
slippers my power will be the greatest in
Oz! *(to the poppies)* And now my
beauties... Something with poison in
it, but attractive to the eye – and
soothing to the smell! *(walking
through the poppies)* Poppies!
Poppies will put them to sleep,
sleep... Poppies... Sleep poppies...
Poppies... Sleep poppies... Now
they'll sleep!

DOROTHY
This Yellow Brick Road seems to go
on forever.

SCARECROW
If you're tired Dorothy we can take a
short cut.

TINMAN
The road curves round this Poppy
field. We can cut through and pick it
up on the other side.

SCARECROW
Let's go.

SONG: OPTIMISTIC VOICES 1
(Music Track 11)

Glinda
YOU'RE OUT OF THE WOODS,
YOU'RE OUT OF THE DARK,
YOU'RE OUT OF THE NIGHT.

STEP INTO THE SUN,
STEP INTO THE LIGHT.

KEEP STRAIGHT AHEAD
FOR THE MOST GLORIOUS
PLACE
ON THE FACE OF THE EARTH
OR THE SKY.

DOROTHY
Oh – oh – what's happening? What
is it? I can't walk anymore. I'm so...
... sleepy. *(falls to the floor)*

SCARECROW
Here, give us your hands and we'll
pull you along.

DOROTHY
Oh, no, please. I have to rest for just
a minute. You lie there, Toto. We
can have a little sleep together.

SCARECROW
Oh, you can't rest now. We've got to
go on.

LION
Come to think of it, forty winks
wouldn't be a bad idea. *(falls back
with legs frozen up in the air)*

SCARECROW
Don't you start too!

TINMAN
It's the poppies. That's what's doing
it.

SCARECROW
Don't cry – you'll rust yourself again!
This is a spell, this is!

TINMAN
It's the Wicked Witch! What'll we
do? HELP! HELP!

SCARECROW
It's no use screaming at a time like
this. Nobody will hear you! HELP!
HELP! HELP! HELP!

(All on stage freeze except Glinda)

GLINDA
I hear you, Scarecrow. And though I
can't undo the magic of the Wicked
Witch, perhaps a little magic of my
own will save the day. *(she walks
through the poppies putting a good
spell on them)*

SCARECROW
It's snowing!

LION
(waking up) Unusual weather we're
having, ain't it?

SCARECROW
Oh, no, he's rusted again! Give me
the oil can, quick! *(they oil Tinman)*

TINMAN
Dorothy, you're awake.

*(Witch enters and all freeze on the
stage)*

WITCH
Cursed, cursed! Someone always
helps that girl, but shoes or no shoes
I'm still brave enough to conquer her
and to all that tries to stop me. To
the emerald city as fast lighting.

GLINDA
My white magic has done its work.
Journey's end is now in sight.
(All on stage unfreeze)

DOROTHY
The Emerald City! Oh, we're almost
there at last! At last!

SONG: OPTIMISTIC VOICES 2
(Music Track 12)

Glina, Poppies, Children's Choir
HOLD ONTO YOUR BREATH,
HOLD ONTO YOUR HEART,
HOLD ONTO YOUR HOPE.
YOU'RE OUT OF THE WOODS,
YOU'RE OUT OF THE DARK,
YOU'RE OUT OF THE NIGHT.
STEP INTO THE SUN,
STEP INTO THE LIGHT.

DOROTHY
It's beautiful, isn't it? Just like I knew
it would be. He really must be a
wonderful Wizard to live in a city like
that!

SCARECROW
Well, come on, then.

TINMAN
What are we waiting for?

ALL
To Oz!

SONG: OFF TO SEE THE WIZARD 5
(Music Track 13)

Dorothy, Scarecrow, Tinman, Lion
OH, WE'RE OFF TO SEE THE
WIZARD
THE WONDERFUL WIZARD OF
OZ.
WE HEAR HE IS A WHIZ OF A WIZ'
IF EVER A WIZ' THERE WAS....

IF EVER, OH EVER, A WIZ' THERE
WAS
THE WIZARD OF OZ IS ONE
BECAUSE,
BECAUSE, BECAUSE, BECAUSE,
BECAUSE, BECAUSE,
BECAUSE OF THE WONDERFUL
THINGS HE DOES.
WE'RE OFF TO SEE THE WIZARD,
THE WONDERFUL WIZARD OF
OZ!

SCENE 12

DOROTHY
Have you ever seen anywhere so
beautiful?

SCARECROW
The walls are so high.

TINMAN
Ring the bell, Scarecrow. Let them
know we're here.

SCARECROW
(goes to the door and rings bell)
Okay. Here goes.

GUARD
Who rang that bell?

DOROTHY, TINMAN, SCARECROW, LION
We did.

GUARD
Can't you read?

SCARECROW
Read what?

GUARD
The Notice!

DOROTHY, TINMAN, SCARECROW, LION
What Notice?

GUARD

It's on the door – as plain as the nose on my face! It's a –oh –oh...

GUARD

Just a minute.

DOROTHY

Bell out of order – please knock.

GUARD

Well, that's more like it. Now, state your business.

DOROTHY, TINMAN, SCARECROW, LION

We want to see the Wizard.

GUARD

Oh, -- oh – the Wizard? A – but nobody can see the great Oz! Nobody's ever seen the great Oz! Even I've never seen him!

DOROTHY

Well then, how do you know there is one?

GUARD

(sings) Because, because, because, because, because – *(Speaks)* he's – um because – well... if there wasn't a Wizard... um... why would you be here?

DOROTHY

Oh – oh, please. Please Sir. I've got to see the Wizard. The Good Witch of the North sent me.

GUARD

Prove it!

SCARECROW

She's wearing the ruby slippers she gave her! *(Dorothy shows her shoes)*

GUARD

Uh... So she is! Well, bust my buttons! Why didn't you say that in the first place? That's a horse of a different color! Welcome to Emerald City!

SCENE 13

SONG: MERRY OLD LAND OF OZ *(Music Track 14)*

All (Including Ozians)

HA – HA – HA!

HO – HO – HO!

AND A COUPLE OF TRA-LA-LAS
THAT'S HOW WE LAUGH
THE DAY AWAY
IN THE MERRY OLD LAND OF OZ.

BUZZ – BUZZ – BUZZ!

CHIRP – CHIRP – CHIRP!

AND A COUPLE OF LA-DI-
DAS... THAT'S HOW THE
CRICKETS CRICK ALL DAY
IN THE MERRY OLD LAND OF OZ.

WE GET UP AT TWELVE AND
START TO WORK AT ONE,
TAKE AN HOUR FOR LUNCH AND
THEN AT TWO WE'RE DONE.
JOLLY GOOD FUN!

HA – HA – HA!

HO – HO – HO!

AND A COUPLE OF TRA-LA-LAS,
THAT'S HOW WE LAUGH
THE DAY AWAY
IN THE MERRY OLD LAND OF OZ!

WE GET UP AT TWELVE AND
START TO WORK AT ONE, TAKE
AN HOUR FOR LUNCH AND THEN
AT TWO WE'RE DONE.

Dorothy, Tinman, Scarecrow, Lion
JOLLY GOOD FUN!

Dorothy, Tinman, Scarecrow, Lion
HA – HA – HA!
HO – HO – HO!
AND A COUPLE OF TRA-LA-LAS,
THAT'S HOW WE LAUGH
THE DAY AWAY
IN THE MERRY OLD LAND OF OZ!

Stuffers
PAT, PAT HERE
PAT, PAT THERE
AND A COUPLE OF BRAND NEW
STRAWS,
THAT'S HOW WE KEEP YOU
YOUNG AND FAIR
IN THE MERRY OL' LAND OF OZ.

Polishers
RUB, RUB HERE
RUB, RUB THERE
WHETHER YOU'RE TIN OR
BRASS.
THAT'S HOW WE KEEP YOU IN
REPAIR
IN THE MERRY OL' LAND OF OZ.

Beauticians
WE CAN MAKE A DIMPLE SMILE
OUT OF A FROWN

Dorothy
CAN YOU EVEN DYE MY EYES TO
MATCH MY GOWN?

BEAUTICIANS
Uh - huh!

Dorothy
JOLLY GOOD TOWN!

Manicurists
CLIP, CLIP HERE
CLIP, CLIP THERE
WE GIVE THE ROUGHEST CLAWS

THAT CERTAIN AIR
OF SAVOIR FAIRE (*say: SAV-WAH FAIR*)
IN THE MERRY OL' LAND OF OZ!

All (Including Ozians)
HA – HA – HA!
HO – HO – HO!
AND A COUPLE OF TRA-LA-LAS,
THAT'S HOW WE LAUGH
THE DAY AWAY
WITH A HO – HO – HO
HA – HA – HA!
IN THE MERRY OLD LAND OF OZ!

*(All look up to the sky, scared, to see
the Wicked Witch writing something)*

LION
Who's her? Who's her?

DOROTHY
It's the Witch! She's followed us
here!

SCARECROW
What's she doing with all that
smoke?

TINMAN
She's writing with it.

LION
What it say? What it say?

DOROTHY
Surrender Dorothy.

FELICITY
Dorothy? Who's Dorothy?

SAPPHIRE
The Wizard will explain it!

JADE
To the Wizard!

OLIVE
To the Wizard!

ALL
To the Wizard! -- etc.!

(Everyone on stage takes a step towards the Guard.)

GUARD
Here – here! Everything is all right. The Great and Powerful Oz has got matters well in hand – I hope – and you can all go home! And there’s nothing to worry about! Get out of here now – go on! *(Ozians go to leave and turn back in disbelief)- -- Didn’t you hear me. I said, “Go home!” Ozians leave muttering to themselves)*

DOROTHY
That’s what I’m trying to do, sir. That’s why we have to see the Wizard right away. All four of us.

GUARD
Orders are – Nobody can see the Great Oz! Not nobody – not nohow!

DOROTHY
Oh, but – but please. Please!

TINMAN
You said you’d take us to him.

GUARD
Not nobody – not no how!

SCARECROW
You just gotta make him see, Dorothy.

GUARD
Dorothy? Did you say, “Dorothy”? The Witch’s Dorothy? Well, -- that

makes a difference. All of you wait here – I’ll announce you at once!

SCARECROW
Did you hear that? He’ll announce us at once! I’ve as good as got my brain!

TINMAN
I can fairly hear my heart beating!

DOROTHY
I’ll be home in time for supper!

LION
In another hour, I’ll be King of the Forest. Long live the King!

SONG: KING OF THE FOREST
(Music Track 15)

Lion
IF I WERE KING OF THE FOREST,
NOT QUEEN, NOT DUKE,
NOT PRINCE...
MY REGAL ROBES OF THE
FOREST...WOULD BE SATIN, NOT
COTTON,
NOT CHINTZ.

I’D COMMAND EACH THING,
BE IT FISH OR FOWL...
WITH A WOOF AND A WOOF
AND A ROYAL GROWL – WOOF.

AS I’D CLICK MY HEEL
ALL THE TREES WOULD KNEEL,
AND THE MOUNTAINS BOW,
AND THE BULLS KOWTOW...
AND THE SPARROW
WOULD TAKE WING.
‘FI – ‘FI – WERE KING!

DOROTHY
Your Majesty, if you were King, you wouldn’t be afraid of anything?

LION

Not nobody, not nohow!

TINMAN

Not even a rhinoceros?

LION

Imposserous!

DOROTHY

How about a hippopotamus?

LION

Why, I'd thrash him from top to bottomous!

DOROTHY

Supposin' you met an elephant?

LION

I'd wrap him up in celophant!

SCARECROW

What if it were a brontosarurus?

LION

I'd show him who was King of the Fores'!

DOROTHY, TINMAN, SCARECROW

How?

LION

How? Courage! What makes the elephant charge his tusk in the midsty mist, or the dusky dusk? What have they got that I ain't got?

DOROTHY, TINMAN, SCARECROW

Courage!

GUARD

The Wizard sayssssssss go away!

DOROTHY, TINMAN, SCARECROW, LION

Go away?

SCARECROW

Looks like we came a long way for nothing.

DOROTHY

Oh, and I was so happy! I thought I was on my way home.

TINMAN

Don't cry, Dorothy. We'll get you to the Wizard somehow.

SCARECROW

We certainly will.

DOROTHY

Auntie Em was so good to me, and I never appreciated it. Running away – and hurting her feelings. It's all my fault. I'll never forgive myself! Never – never – never!

GUARD

Please don't cry anymore. I'll get you into the Wizard somehow.

DOROTHY

Oh, thank you.

GUARD

That's alright. I knew an Aunt Em myself once! This way. Follow me.

LION

Wait a minute, fellows. I was just thinkin' ---- I really don't want to see the Wizard this much. I better wait for you outside.

TINMAN

What's the matter? The Wizard's going to give you some courage.

LION

I'd be too scared to ask him for it.

DOROTHY

Oh, come on Lion, we'll be scared together.

LION

Ohhhh! (*scaring himself when pulling his own tail*)

SCARECROW

What happened?

LION

Somebody pulled my tail!

SCARECROW

Oh, you did it yourself!

LION

I ---- oh ---- I'm such a butterpaws.

SCENE 14

OZ

(*using a megaphone*)

I am Oz, the great and powerful.
Who are you?

DOROTHY

I ---- if you please, I – I am Dorothy...
the small and meek. We've come to
ask you...

OZ

Silence!

DOROTHY

Ohh – Jiminy Crickets!

OZ

The Great and Powerful Oz knows
why you have come. Step forward
Tin Man!

TINMAN

Ohhhh!

OZ

You dare to come to me for a heart,
do you? You clinking, clanking,
clattering collection of caliginous
junk!

TINMAN

Ohhh – yes... yes, sir, -- Y-Yes, Your
Honour. You see, a while back we
were walking down the Yellow Brick
Road, and...

OZ

Quiet!

TINMAN

Ohhh!

OZ

And you, Scarecrow, have the
affrontary to ask for a brain ---- you
billowing bail of bovine fodder!

SCARECROWY

Yes ---- yes, Your Honor ---- I mean,
Your Excellency – I – I mean ----
Your Wizardry!

OZ

Enough! Uhhh – and you
Lion...Well?

(*Lion passes out on the stage and
Dorothy runs to him*)

DOROTHY

You ought to be ashamed of yourself
– frightening him like that, when he
came to you for help!

OZ

Silence whippersnapper! The
beneficent Oz has every intention of
granting your requests!

(*Lion wakes up*)

LION
What's that? What'd he say?

DOROTHY
Are you all right?

LION
Just a little deaf? What'd he say?

DOROTHY
He's going to help us after all.

OZ
But first, you must prove yourselves
worthy by performing a very small
task.

SCARECROW
A small task? Is that all?

TINMAN
You name it and it's half done.

OZ
Bring me the broomstick of the Witch
of the West.

TINMAN
B-B-B-But if we do that, we'll have to
kill her to get it!

OZ
Bring me her broomstick and I'll
grant your requests. Now, go!

LION
But – but what if she kills us first?

OZ
I said... GO!

SCENE 15

WITCH
(holding flowers) I hate her. I hat her
not. I hate her. I hate her not. *(She*

rips off all the petals) I hate, hate,
hate, her. Now I understand why the
poppies failed me. Fate ordained
that Oz himself should deliver the
little baggage into my territory. But
how to bring her here before me.
Winkies! Winkies, come forth.

General, Winkies and Children's Choir
YO-HE-OH! YO-HO! YO-HE-OH
YO-HO! YO-HE-OH! YO-HO!

WITCH
Enough! Silence! Quiet!! Why do
you always sing that loathsome
song?

GENERAL
Since you put your foot through our
drum, how else can we keep in step?

WITCH
What does it mean anyway?

GENERAL
You mean...

General, Winkies and Children's Choir
YO-HE-OH! YO-HO! YO-HE-OH
YO-HO! YO-HE-OH! YO-HO!
(Winkies and General exit)

WITCH
Nikko! Nikko!

*(Niko the Monkey enters making
noises and going crazy)*

WITCH
All right, all right. I'll conjure up a
spell to take the fight out of her.
Now which of my creepy-crawlie
creations shall I send to plague her.
The Flibberty-gibbet? *(Nikko shakes
his head no)* No! The Fly-by-night?
(Nikko shakes his head no) No!
Aha, I have it. The Jitter-bug!

(Nikko goes crazy in "yes" mode)
There is no more infectious bug in
my book of spells. Once bitten, they
can never stop dancing till they drop.
Fly! Fly! Fly! Bring me that girl and
her dog! Soon those darling little red
slippers will grace my dainty feet.

SONG: WITCH JITTERBUG
(Music Track 16)

WHO'S THAT HIDING
IN THE TREETOPS?
IT'S THAT RASCAL,
THE JITTERBUG.

SHOULD YOU CATCH HIM
BUZZING ROUND YOU,
KEEP AWAY FROM THE
JITTERBUG.

OH THE BEES IN THE BREEZE
AND THE BATS IN THE TREES
HAVE A TERRIBLE, HORRIBLE
BUZZ.
BUT THE BEES IN THE BREEZE
AND THE BATS IN THE TREES
COULDN'T DO WHAT THE
JITTERBUG DOES.

SO, JUST BE CAREFUL
OF THAT RASCAL.
KEEP AWAY FROM THE
JITTERBUG...
(leaving the stage) THE JITTERBUG
THE JITTERBUG
(loudly and obnoxiously) THE
JITTERBUG!

SCENE 16

LION
Does anyone know where any of us
are?

SCARECROW
We passed a notice a while back.

TINMAN
You mean the one that said,
"Welcome to the Haunted Forest."

SCARECROW
No- The one that said, "If you've got
this far, you're lost!"

DOROTHY
Here's another notice.

TINMAN
I hope it says something a little more
reassuring.

ALL
(reading the sign) "I'd turn back if I
were you."

LION
Fine. Ohhhhh *(scared)*.

DOROTHY
I believe there're spooks around
here.

TINMAN
That's ridiculous! Spooks! That's
silly.

LION
I do believe in spooks. I do believe
in spooks. I do – I do – I do – I do – I
do believe in spooks. I do believe in
spooks! I do – I do – I do – I do – I
do!

DOROTHY
So do I!

SONG: JITTERBUG
(Music Track 17)

Dorothy
WHO'S THAT HIDING
IN THE TREETOPS?
IT'S THAT RASCAL,
THE JITTERBUG.

SHOULD YOU CATCH HIM
BUZZING ROUND YOU,
KEEP AWAY FROM THE
JITTERBUG.

OH THE BEES IN THE BREEZE
AND THE BATS IN THE TREES
HAVE A TERRIBLE, HORRIBLE
BUZZ.

BUT THE BEES IN THE BREEZE
AND THE BATS IN THE TREES
COULDN'T DO WHAT THE
JITTERBUG DOES.

Scarecrow
SO, JUST BE CAREFUL
OF THAT RASCAL.
KEEP AWAY FROM THE
JITTERBUG.

Dorothy, Scarecrow, Lion, Tinman
THE JITTERBUG!
OH THE BEES IN THE BREEZE
AND THE BATS IN THE TREES
HAVE A TERRIBLE, HORRIBLE
BUZZ.
BUT THE BEES IN THE BREEZE
AND THE BATS IN THE TREES
COULDN'T DO WHAT THE
JITTERBUG DOES.

Dorothy
SO, JUST BE CAREFUL
OF THAT RASCAL.
KEEP AWAY FROM THE
JITTERBUG.

Dorothy, Scarecrow, Lion, Tinman
THE JITTERBUG.
THE JITTERBUG.
THE JITTERBUG

(DANCE BREAK)

Dorothy, Scarecrow, Lion, Tinman
OH THE JITTER
OH THE BUG
OH THE JITTER BUG
I'M A TWITTER
IN THE THROES
OH THE CRITTERS
GOT ME DANCING ON A
THOUSAND TOES
THERE SHE BLOWS

All (including Jitterbug dancers)
SO BE CAREFUL
OF THAT RASCAL,
KEEP AWAY FROM
THE JITTERBUG,
THE JITTERBUG,
THE JITTERBUG,
JITTERBUG, JITTERBUG,
LOOK OUT FOR THAT BUG

(Jitterbugs exit and Monkeys appear)

DOROTHY
What's happening?

LION
Look at the size of them birds!

DOROTHY
They're not birds, they're monkeys!

ALL
Flying monkeys!

TINMAN
Go away now!

SCARECROW

Help! Help!

DOROTHY

Oh – Help! – oh! Help! (*Monkeys take Dorothy away and other Monkeys surround Scarecrow, Tinman, and Lion*)

LION

They're getting away with Dorothy.

DOROTHY

Help! Help me!

TINMAN

Fine job we did of protecting Dorothy. Let's go find her!

SCARECROW

That's right. And the lion will lead us.

LION

All right, I'll do it for Dorothy – Wicked Witch or no Wicked Witch – guards or no guards – I'll tear 'em apart. Ruff! Ruff. There's only one thing I want you fellows to do.

TINMAN & SCARECROW

What's that?

LION

Talk me out of it. (*He starts walking the other way and the Tinman and Scarecrow pull him back- they all exit*)

SCENE 17

WEST WITCH

I trust you had a pleasant flight. It's so nice of you to visit me in my loneliness.

DOROTHY

What are you going to do with Toto?

WEST WITCH

We're going to drop him in the river if you don't hand over those slippers!

DOROTHY

But the Good Witch of the North told me not to.

WEST WITCH

Very well. Throw that dog in the deepest point of the river and drown him.

DOROTHY

No! No – No! Please... (*crying*) You can have the slippers yourself! I don't want them, -- just give me back Toto!

WEST WITCH

That's a good little girl, I knew you'd see reason! (*she reaches for the slippers and they zap her*)

DOROTHY

Run Toto, run Toto run... ... As far as you can.

WEST WITCH

Catch him, you fool!

DOROTHY

He got away! He got away!

WEST WITCH

Which is more than you will ever do. Fool that I am. I should have remembered ---- those slippers will never come off, as long as you're alive! (*goes over to hour glass*) You see this? That's how much longer you've got to be alive! And it isn't long, my pretty, it isn't long.

DOROTHY
How can anyone be so nasty, mean
and cruel?

WEST WITCH
Lots and lots of practice., I can't wait
forever to get those shoes... *(exits)*

DOROTHY
(crying) Oh, I'm frightened. I'm
frightened, Auntie Em, -- I'm so
frightened!

AUNT EM
(appears on stage) Dorothy,
Dorothy-- where are you! It's me ----
it's Auntie Em. We're trying to find
you. Where are you?

DOROTHY
I'm here in Oz, Auntie Em! I'm
locked up in the Witch's castle... and
I'm trying to get home to you, Auntie
Em! *(Auntie Em exits)* Oh, Auntie
Em, don't go away, I'm frightened!
Come back! Come back! Auntie
Em!

WEST WITCH
(making fun of her) Auntie Em –
Auntie Em – come back! I'll give you
Auntie Em, my pretty! *(exits laughing
wickedly)*

SCENE 18

SONG: SOMEWHERE OF THE RAINBOW REPRISE *(Music Track 18)*

Dorothy
SOMEDAY I'LL WISH UPON A
STAR
AND WAKE UP WHERE THE
CLOUDS ARE FAR BEHIND ME

WHERE TROUBLES MELT LIKE
LEMON DROPS
AWAY ABOVE THE CHIMNEY
TOPS
THAT'S WHERE YOU'LL FIND ME.
SOME WHERE OVER THE
RAINBOW
BLUE BIRDS FLY...

DOROTHY
The sand's almost run out and then
the witch'll come for me.

SCARECROW
(shouting from offstage) Dorothy, are
you in there?

LION
It's us! Are you all right?

DOROTHY
Yes, yes, I'm fine but the witch's
locked me in!

TINMAN
Stand back while I break it open!

DOROTHY
Oh, hurry! Please, hurry! The hour
glass is almost empty! *(they enter)*

SCARECROW
Hurry, we've got no time to lose!

*(Wicked Witch and Winkies enter.
Winkies growl at Dorothy and
friends)*

WEST WITCH
Going so soon? Well we won't hear
of it. Will we?

WINKIES
(Growl at Dorothy and friends)

LION

I think we've overstayed our welcome.

WEST WITCH

Ring around the Rosey! A pocket full of spears! The sands of time have run out for all of you. The last to go will see the first three go before her! And your mangy little mutt, too! Eeeniee Meeenie Minie Mo. Who shall be the first to go! Girl? Tinman? No! My broom has chosen... Scarecrow!!!

SCARECROW

No! No! No!

WEST WITCH

What's the matter? Don't you want to be my old flame?

DOROTHY

(gets bucket and throws water on Witch)
No!

WEST WITCH

Ohhh! You cursed brat! Look what you've done! I'm melting! Melting! Oh, what a world! What a world! Who would have thought a good little girl like you could destroy my beautiful wickedness? Ohhh----- going, going gone, *(reappears)*
Ohhhhh!

GENERAL

She's – she's dead. You've killed her.

DOROTHY

I didn't mean to kill her, -- really I didn't. It's – it's just that she was going to set him on fire!

GENERAL

Hail to Dorothy! The Wicked Witch is dead! You are now our Queen.

DOROTHY

Oh, that's very kind of you. But I have to get back to Kansas. The witch's broom! May we have it?

GENERAL

Please. Take it with you.

DOROTHY

Oh, thank you so much! Now we can go back to the Wizard and tell him the Wicked Witch is dead!

SONG: DING DONG THE WITCH IS DEAD

(Music Track 19)

Winkies, Dorothy, Scarecrow,
Tinman, Lion, Children's Choir
HOORAY!!

DING DONG!

THE WITCH IS DEAD,
WHICH OLD WITCH,
THE WICKED WITCH.

DING DONG!

THE WICKED WITCH IS DEAD.
WAKE UP, YOU SLEEPY HEAD,
RUB YOUR EYES, GET OUT OF
BED,
WAKE UP,
THE WICKED WITCH IS DEAD.
SHE'S GONE WHERE THE
GOBLINS GO,
BELOW, BELOW, BELOW, YO HO,
LET'S OPEN UP AND SING,
AND RING THE BELLS OUT.

DING DONG!

THE MERRY-O

SING IT HIGH, SING IT LOW
LET THEM KNOW

THE WICKED WITCH IS DEAD.

SCENE 19

OZ

Can I believe my eyes? Why have you come back?

DOROTHY

Please, sir. We've done what you told us. We've brought you the broomstick of the Wicked Witch of the West. We melted her.

OZ

Oh, you liquidated her, eh? Very resourceful!

DOROTHY

Yes, sir. So we'd like you to keep your promise to us, -- if you please, sir.

OZ

Not so fast! Not so fast! I'll have to give the matter a little thought! Go away, and come back tomorrow!

DOROTHY

Tomorrow? Oh, but I want to go home now!

TINMAN

You've had plenty of time already!

DOROTHY

Toto?

OZ

The Great Oz has spoken! Now go!

(Toto crawls over to where the wizard is speaking behind the curtain)

DOROTHY

Toto, come out of there!

OZ

I said go! Oh! Pay no attention to that man behind the curtain. The Great and Powerful Oz —*(he steps out from behind the curtain and in his normal voice says)*- ---has spoken.

DOROTHY

Who are you?

OZ

I am the Great and Powerful ---- Wizard of Oz.

DOROTHY

You are? I don't believe you!

OZ

No, I'm afraid it's true. There's no other Wizard except me.

DOROTHY

Oh... you're a very bad man!

OZ

Oh, no, my dear. I – I'm a very good man. I'm just a very bad Wizard.

SCARECROW

What about the heart that you promised Tinman?

OZ

Well, I ----

SCARECROW

And the courage that you promised cowardly Lion?

OZ

Well, I ----

TINMAN & LION

And Scarecrow's brain?

OZ

Why, anybody can have a brain.
Therefore, by virtue of the authority
vested in me, I hereby confer upon
you the Honorary Degree of T.H.D.

SCARECROW

Oh joy! Rapture! I've got a brain!
How can I ever thank you enough?

OZ

Well, you can't. As for you, my fine
friend, I award you this medal. You
are now a member of the Legion of
Courage!

LION

Oh – oh, shucks, folks – I'm
speechless!

OZ

As for you, my galvanized friend, you
want a heart! You don't know how
lucky you are not to have one.
Hearts will never be practical until
they can be made unbreakable.

TINMAN

But I – I still want one.

OZ

And remember, my sentimental
friend that a heart is not judged by
how much you love, but by how
much you are loved by others.

TINMAN

Oh. Oh, it ticks! Look! Listen to my
heart, it ticks!

LION

Read... read what my medal says.

DOROTHY

Awarded for Courage!

LION

Ain't it the truth! Ain't it the truth!

DOROTHY

Oh, they're all so wonderful.

SCARECROW

Hey what about Dorothy?

TINMAN

Yes, how about Dorothy?

LION

Yeah. Dorothy next.

OZ

Yes. Dorothy.

DOROTHY

Oh, I don't think there's anything in
there for me.

OZ

The only way to get Dorothy back to
Kansas is for me to take her myself!

SCENE 20

SONG: MERRY OLD LAND REPRISE (*Music Track 20*)

Ozians

HA – HA – HA!

HO – HO – HO!

AND A COUPLE OF TRA-LA-LAS,
THAT'S HOW WE LAUGH

THE DAY AWAY

WITH A HO – HO – HO

HA – HA – HA!

IN THE MERRY OLD LAND OF OZ!

OZ

Citizens of Oz! I, your Wizard, am
about to embark on a journey into
the outer stratosphere. And I hereby
decree that until that time, if any, that
I return, the Scarecrow, Tinman, and
Lion, will rule. Obey them as you

would me. And now it is time to cast off. Farewell my friends!

DOROTHY
Where's Toto? I can't go without him. Toto!

OZ
Too late, my dear. I have to go now. I can't wait. Goodbye folks.

OZIAN
(waving) Goodbye! Goodbye!
Goodbye!

DOROTHY
Oh Scarecrow, I'll never see Kansas again as long as I live. Never, never, never.

GLINDA
Never is a very, very long time, Dorothy.

DOROTHY
Oh, please, will you help me? Can you help me?

GLINDA
You don't need to be helped any longer. You've always had the power to go back to Kansas.

DOROTHY
I have?

SCARECROW
Then why didn't you tell her sooner?

GLINDA
Because she wouldn't have believed me. She had to learn it for herself.

TINMAN
What have you learned, Dorothy?

DOROTHY
Well... I think that it... that it isn't enough just to want to see Uncle Henry and Auntie Em. And it's that... if I ever go looking for my heart's desire again, I won't look any further than my own back yard, because if it isn't there, I never really lost it to begin with. Is that right?

GLINDA
That's all it is! Now those magic slippers will take you home in two seconds.

DOROTHY
Toto, too?

GLINDA
Toto, too.

DOROTHY
Oh, it's going to be so hard to say goodbye. I love you all so much. Goodbye, Tinman. Oh, don't cry. You rust so dreadfully. Here, here's your oil-can. Goodbye.

TINMAN
Now I know I've got a heart, cause it's breaking.

DOROTHY
Goodbye, Lion. I know it isn't right, but I'm gonna miss the way you used to holler for help before you found your courage.

LION
When you go, I think I'm going to do a little more hollering.

DOROTHY
Dear Scarecrow, you were my first friend here. I think maybe I'll miss you most of all.

SCARECROW

Havin' a brain don't make partin' any easier. Goodbye Dorothy. I'll think about you always.

GLINDA

Are you ready now?

DOROTHY

Oh, yes, please... before I change my mind and stay forever.

GLINDA

Then close your eyes and tap your heels together three times. And think to yourself, over and over, there's no place like home, there's no place like home...*(waving wand over her head)*

DOROTHY

There's no place like home.
(Ozians start waving in slow motion)

GLINDA

One...

DOROTHY

There's no place like home.

GLINDA

Two...

DOROTHY

There's no place like home.

GLINDA

Three... Goodbye Dorothy!!!

SCENE 21

(Dorothy is asleep on the floor)

UNCLE HENRY

Dorothy, Dorothy... I'm guarding you now, Honey. I'll see you come to no

more harm. There was a minute there when I thought you'd left us.

DOROTHY

But I did leave you, Uncle Henry. That's just the trouble. And I tried to get back for days and days.

UNCLE HENRY

Sounds like a bad dream.

DOROTHY

It wasn't a dream... where's the Scarecrow?

UNCLE HENRY

Scarecrow?

AUNT EM

Dorothy! Oh, You're safe and well.

DOROTHY

No, no. You don't understand. This was a real, truly live place. And I remember that some of it wasn't very nice, but most of it was beautiful, and you were there. Don't you believe me?

AUNT EM

Of course we believe you, Dorothy. But now we've got to get you into bed.

DOROTHY

Has the house come back? It fell on the witch, you know.

AUNT EM

Storm passed right by it. And it wasn't a house fell on Miss Gulch. It was a telegraph pole.

UNCLE HENRY

We won't be hearing from that old biddy till her leg gets out of plaster.

DOROTHY

Then Toto's safe. You hear that,
Toto? We're both safe. And we're
home. Home! And you're all here.
And I'm never going to leave here
ever, ever again, because I love you
all. And... oh, Auntie Em, there
really is no place like home!!

**SONG: SOMEWHERE OVER THE
RAINBOW REPRISE**

(Music Track 21)

Dorothy

SOMEDAY, I'LL WISH UPON A
STAR
AND WAKE UP WHERE THE
CLOUDS ARE FAR BEHIND ME.
WHERE TROUBLES MELT LIKE
LEMON DROPS,
AWAY ABOVE THE CHIMNEY
TOPS,
THAT'S WHERE YOU'LL FIND ME.

SOMEWHERE, OVER THE
RAINBOW, BLUEBIRDS FLY,
BIRDS FLY OVER THE RAINBOW
WHY THEN – OH, WHY CAN'T I?

....

IF HAPPY LITTLE BLUEBIRDS FLY
BEYOND THE RAINBOW
WHY, OH, WHY CAN'T I?

THE END

SONG: FINALE

(Music Track 22)

All

SOMEWHERE, OVER THE
RAINBOW, WAY UP HIGH,
THERE'S A LAND THAT I HEARD
OF ONCE IN A LULLABY.
SOMEWHERE, OVER THE
RAINBOW, SKIES ARE BLUE
AND THE DREAMS THAT YOU
DARE TO DREAM REALLY DO
COME TRUE.
SOMEDAY, I'LL WISH UPON A
STAR
AND WAKE UP WHERE THE
CLOUDS ARE FAR BEHIND ME.
WHERE TROUBLES MELT LIKE
LEMON DROPS,
AWAY ABOVE THE CHIMNEY
TOPS,
THAT'S WHERE YOU'LL FIND ME.

SOMEWHERE, OVER THE
RAINBOW, BLUEBIRDS FLY,
BIRDS FLY OVER THE RAINBOW
WHY THEN – OH, WHY CAN'T I?

....

IF HAPPY LITTLE BLUEBIRDS FLY
BEYOND THE RAINBOW
WHY, OH, WHY CAN'T I?