

Harp

Romance

from the music to the film "The Gadfly"

D. SHOSTAKOVICH
Op. 97a, No. 8

Allegretto moderato [$\text{♩}=66$] **rit.**

10 **a tempo** 1 7 2 1

24 3

32 1 1 **pp** **rit.**

36 4 **rit.** **Andante con moto** 7 5 10 7 10

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Harp

54 **6** rit. 1 1 a tempo 2 **7** 6 poco rit. 2

69 **8**

77 **9**

85 **10**

91 rit.

Violin I

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Allegretto moderato [$\text{♩} = 66$]

solo

Violin I part for measures 1-4. The music is in G major, 3/4 time. The first staff (Violin I) starts with a whole rest, then a half note G4, followed by a quarter note A4, and a half note B4. The second staff (Piano) plays a continuous eighth-note accompaniment starting from measure 1. Dynamics include *pizz.* and *p* in the piano part, and *p dolce* in the violin part.

Violin I part for measures 5-8. The first staff continues the melody with a half note G4, a quarter note A4, and a half note B4. The piano accompaniment continues with eighth notes. Measure 8 ends with a key signature change to G minor.

Violin I part for measures 9-12. Measure 9 begins with a *rit.* marking. The first staff features a half note G4, a quarter note A4, and a half note B4. Measure 10 has a *a tempo* marking. A first ending bracket labeled '1' spans measures 11 and 12.

Violin I part for measures 13-16. The first staff continues the melody with a half note G4, a quarter note A4, and a half note B4. The piano accompaniment continues with eighth notes. Measure 16 ends with a key signature change to G major.

Violin I part for measures 17-20. Measure 17 begins with a second ending bracket labeled '2' spanning measures 17 and 18. The first staff features a half note G4, a quarter note A4, and a half note B4. The piano accompaniment continues with eighth notes.

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Violin I

21

Musical notation for measures 21-24. The first staff (violin) features a melodic line with slurs and accents. The second staff (piano) provides a rhythmic accompaniment with eighth notes and rests.

25

3

Musical notation for measures 25-28. Measure 26 contains a triplet of eighth notes in the violin part. The piano accompaniment continues with eighth notes.

29

cresc.

Musical notation for measures 29-33. The violin part has a melodic line with slurs. The piano accompaniment has some rests in measures 31-33. A "cresc." marking is present in measure 30.

34

pp

rit.

arco

4 rit.

Andante con moto

p

p

f

Musical notation for measures 34-38. Measure 34 starts with "pp" in both staves. Measure 35 has "rit." above the violin and "arco" below the piano. Measure 36 has "4 rit." above the violin and "p" below the piano. Measure 37 has "Andante con moto" above the violin and "p" below the piano. Measure 38 has "f" below the piano. A dynamic wedge is shown in the violin part.

39

tr tr tr tr tr tr tr tr tr tr

p

cresc.

8

f

p

Musical notation for measures 39-42. Measure 39 starts with a dynamic wedge and "p". Measures 40-41 have "tr" markings above the violin staff. Measure 40 has "cresc." below the piano. Measure 41 has "8" above the piano. Measure 42 has "f" below the piano. A dynamic wedge is shown in the violin part.

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3

Violin I

46 *f* *p* *cresc.* *tr tr tr tr tr*

53 *f* *tr tr tr tr* **6** *rit.* *a tempo* *f*

60 **7** *dim.* *f* *p* *poco rit.*

68 **8** *f* *espressivo*

74 **9**

79

84 **10** *f*

90 *p* *rit.*

Detailed description: This is a page of a musical score for Violin I, measures 46 to 90. The music is in a single staff with a treble clef and a key signature of one flat (B-flat). The score is divided into measures by bar lines. Measure numbers are placed at the beginning of each line. Performance instructions include dynamics (f, p, cresc., dim., espressivo), articulation (trills), and tempo changes (rit., a tempo, poco rit.). There are ten numbered boxes (6-10) highlighting specific measures. The notation includes various note values, slurs, and trills.

Violin II

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Allegretto moderato [$\text{♩}=66$]

pizz.
p

6 rit. a tempo

11 1

15 2

20

25 3

29 pp

35 rit. arco 4 rit. Andante con moto tr tr tr tr tr
f *p* *cresc.*

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Violin II

41 *tr tr tr tr* **5** *div.*
f *p* *f*

48 *unis.* *div.* *unis.* *tr tr tr tr tr tr tr tr tr tr* **6**
p *cresc.* *f*

55 *rit.* *a tempo* **7**
f *dim.*

62 *poco rit.*
f *p*

69 **8**
f espressivo

75 **9**

81 **10**

87 *f*

91 *rit.* *p*

Detailed description: This is a page of a musical score for Violin II, measures 41 to 91. The score is written in a single staff with a treble clef and a key signature of one flat (B-flat). It features various musical notations including trills, slurs, and dynamic markings. The piece is divided into ten numbered sections (5-10). Section 5 (measures 41-47) starts with a trill and a dynamic of *f*, then moves to *p* and back to *f*. Section 6 (measures 48-54) includes a *unis.* (unison) section, a *div.* (divisi) section, and a *cresc.* (crescendo) leading to *f*. Section 7 (measures 55-61) has a *rit.* (ritardando) section followed by *a tempo* and a *dim.* (diminuendo) ending. Section 8 (measures 62-68) is marked *poco rit.* and includes dynamics *f* and *p*. Section 9 (measures 69-74) is marked *f espressivo*. Section 10 (measures 75-91) continues with various dynamics and a final *rit.* (ritardando) section.

Viola

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Allegretto moderato [$\text{♩}=66$]

pizz.
p

6 rit. a tempo

11 1

15 2

20

25 3

30 *pp*

35 rit. arco 4 rit. Andante con moto *f* *p* *cresc.* *tr tr tr tr tr*

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Viola

41 *tr tr tr tr* 5

f *p* *f*

48 *unis.* *div.* *unis.* *tr tr tr tr tr tr tr tr tr tr* 6

p *cresc.* *f*

55 *rit.* *a tempo* 7

f *dim.*

62 *poco rit.*

f *p*

69 8 *divisi*

f

74 9

f

78

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3

Viola

82 10

87

91 rit.

Violoncello

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Allegretto moderato [$\text{♩} = 66$]

div. con sordino

rit. a tempo

pp

11 1 pizz.

19 2 arco 3

29 pizz. senza sord. rit. arco
pp

36 4 rit. Andante con moto
f p cresc. f

43 5 p f

50 6 p cresc. f

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Violoncello

57 *rit.* *a tempo* 7

f *dim.* *f* *p*

66 *poco rit.* 8

f espressivo

72

77 9

82 10

88

f

92 *rit.*

p

Contrabass

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pizz.

p

8

rit.

a tempo

1

15

2

21

3

28

pp

35

rit.

arco

4

rit.

Andante con moto

div.

unis.

f

p

cresc.

f

43

div.

5

unis.

pp

cresc.

f

f

p

cresc.

53

6

div.

rit.

a tempo

unis.

7

f

f

dim.

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Contrabass

62

poco rit.

8

Musical staff 1: Bass clef, key signature of one sharp (F#), starting at measure 62. The staff contains a melodic line with dynamics *f*, *p*, and *f*. A box with the number 8 is placed above the staff.

70

Musical staff 2: Bass clef, key signature of one sharp (F#), starting at measure 70. The staff contains a melodic line with eighth notes and rests.

77

9

Musical staff 3: Bass clef, key signature of one sharp (F#), starting at measure 77. The staff contains a melodic line with eighth notes and rests.

83

10

Musical staff 4: Bass clef, key signature of one sharp (F#), starting at measure 83. The staff contains a melodic line with eighth notes and rests.

89

rit.

Musical staff 5: Bass clef, key signature of one sharp (F#), starting at measure 89. The staff contains a melodic line with dynamics *pp* and a fermata. A box with the number 10 is placed above the staff.